

A Memory, A Monologue, A Rant and A Prayer

Staged reading of a groundbreaking collection of monologues and poetry by world-renowned authors and playwrights on the topic of violence against women and girls, edited by Eve Ensler and Mollie Doyle and commissioned by V-Day for the first V-Day: UNTIL THE VIOLENCE STOPS festival. The book, available through Amazon or your local bookstore includes tonight's readings and many others.

90% of proceeds will benefit the Women's Center of Danbury, the remaining 10% will benefit V-Day who provides the scripts for tonight's readings. *Join Us as we LISTEN! ACT! and RISE! to Demand Revolutionary Change for Women and Girl Survivors of Violence.* Donations accepted in the lobby—please be generous.

Many thanks to The Brookfield Theatre for the Arts for this opportunity, to Artistic Director Will Jeffries and to Emma Okell for their assistance in staging, to Bob and Andy for keeping the stage open for us, and with gratitude and appreciation to all our actors.

DIRECTOR Lou Okell
STAGE MANAGER. Deanna Rullan
SOUND & LIGHT EXECUTION Emma Okell

PROGRAM

I Call You Body
by Eve Ensler Amanda Bevacqua

First Kiss
by Mollie Doyle Rebecca Pokorski

Groceries
by Abiola Abrams Nicole Veach / Renee Sutherland

Blueberry Hill
by Christine House Desirae Kelley

Part Owner
by Dr. Michael Eric Dyson Zach Jackson

My House is Wallpapered with Lies
by Carol Gilligan. Danielle Calabrese,
Purvi Dudhedia,
Eden Schwanke/Emma Okell

This piece was inspired by years of conversations with eleven- and twelve-year-old girls, many during the course of after-school writing and theater workshops. The title is a direct quote from an eleven-year-old fifth grader in the Cambridge, Massachusetts, public school system.

Untitled
by Nicholas D. Kristof Will Jeffries

Banana Beer Bath / The Beauty
by Lynn Nottage Loretta Jones Fedrick
Inspired by a true story I heard in Uganda.

The Aristocrats
by Kate Clinton Kimberly Marcus

The Man Prayer
by Eve Ensler

Celia—Inspired by a true story.
by Edwidge Danticat. Victoria Rojas

Celia, an immigrant from Guatemala, is crossing the U. S. border in an airless container. She wakes up on the floor of the container, surrounded by a group of women who appear to be sleeping but might be dead. They are victims of human smuggling. Celia looks around and lets her eyes adjust to the semidarkness. Her breathing is labored.

Rescue
by Mark Matousek Matt Austin

Woman Work
by Maya Angelou Loretta Jones Fedrick

To Stop the Violence Against Woman
by Alice Walker. Victoria Rojas and Cast

Talkback with staff from the Woman's Center of Danbury.