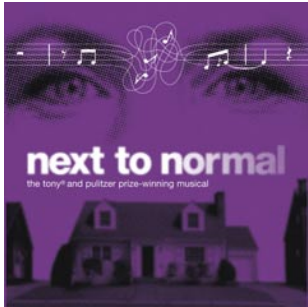


Join us for the rest of our 57th Season!



Next To Normal July 4-26

This Pulitzer Prize winning rock musical explores how one family copes with crisis. Currently in rehearsal—watch our web site for more information.

Blithe Spirit Sept. 12-27

Noel Coward's classic farce about life and the after-life: A writer holds a seance as research for a new book and unwittingly summons the ghost of his ex-wife. Auditions this summer!

The Normal Heart Nov. 7-22

Larry Kramer's semi-autobiographical play about love, AIDS, and New York in the 1980s. This is the ultimate tragic love story with a political and inspirational message that continues to resonate today. Auditions are August 17 & 18.

Regular Tickets \$20⁰⁰ each
\$15⁰⁰ students with ID

Season Subscriptions are still available!

More Events at TBTA:

17 Debacles Saturday, May 17, August 2 & Nov. 29

Our resident improv group returns with more fun—tickets are \$10 at the door.

CT Open House Day Saturday, June 14

Join us for tours & events throughout the day—FREE Admission.

GOD of CARNAGE

a new play by
YASMINA REZA

translated by
CHRISTOPHER HAMPTON

directed by
MAUREEN TROTTO

scenic design by **DUANE E LANGENWALTER**

produced by **KRISTIN HOOSE & LOU OKELL**

ELIZABETH YOUNG

REESA ROCCAPRIORE

CHRISTOPHER BIRD

ALEX ECHEVARRIA

April 25–May 10

www.Brookfieldtheatre.org

The Brookfield Theatre For The Arts, Inc.

Dear TBTA Family,

It is a pleasure to welcome you to the second show of our 2014 season. I could not be happier about the shows we are bringing to you this year. We are committed to bringing high-quality entertainment while functioning on a challenging budget in difficult economic times. We are also committed to avoid asking for your financial help. You have continued to come through by helping to spread the word about the wonderful things happening here at TBTA as well as your continued attendance. For that we cannot thank you enough.

However, it is time now for us to do something that we would love to avoid doing which is asking for donations to help us to maintain this wonderful historic building. In recent months we have spent over \$20,000 on the outside of the building in preparation for renovation of our basement. It was your word of mouth that increased our patron base and literally afforded us the opportunity to begin this renovation. We thank Brian Casella for taking the lead on this extensive project.

Now comes the time that we need to tackle the basement which includes our dressing rooms and storage areas of sets and costumes. This is our foundation, and in a building that was built in 1907 it no longer functions to suit our needs. We are not looking to spend money on cosmetic changes, but need to maintain the building to allow us to continue to do all the behind the scenes work needed to bring you the entertainment to which you have grown accustomed. Donations may be made online or by filling out the form in this program. We are very grateful for your support.

Thank you again for being such a wonderful part of our TBTA family and joining us for the start of our 2014 season.

Sincerely,

Michael Burnett
President/ Artistic Director

TBTA is a 501c3 non-profit organization dedicated to producing plays of the highest possible standards, offering instructional opportunities, and providing facilities for creative and cultural arts for our community.

Be A 2014 Season Supporter

Front Row Center \$2,500+

- a full page ad in all playbills
- TBTA Membership
- name recognition in all playbills
- your logo on our web site
- recognition on all posters and flyers
- recognition in all theatre advertising

Orchestra \$1,000-\$2,499

- a full page ad in all playbills
- name recognition in all playbills
- your logo & name on our web site
- TBTA Membership

Platinum \$500-\$999

- name recognition in all playbills
- your logo & name on our web site
- TBTA Membership

Gold \$250-\$499

- name recognition in all playbills
- name recognition on our web site
- TBTA Membership

Silver \$100-\$249

- name recognition in all playbills
- TBTA Membership

Bronze \$25-\$99

- name recognition in all playbills

Show Sponsor: Sponsor an individual show or special event for \$2,000

- full page ad in the playbill, "Show Sponsor" noted
- recognition, including your logo, in show playbills and web site
- recognition on posters and flyers
- recognition in all show advertising

TBTA Scholarship Fund

We are proud to award a college scholarship to graduating high schoolers that have been part of the TBTA community.

PAST RECIPIENTS INCLUDE:

Jenny Dear 2012 • Zach Jackson 2012 • Sammy Panzarino 2010

Billy Shields 2007 • Travis Moore 2006

Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please specify "TBTA Scholarship Fund" on your check.

Please mail your tax deductible donation to:
TBTA, P.O. Box 528, Brookfield, CT 06804
(203) 775-0023 • tbta@brookfieldtheatre.org

Name _____ Phone _____

Address _____

City, State, Zip _____

Email _____

Donations are tax deductible to the full extent of the law. Please consult your tax advisor.

TBTA Membership

Membership is still only \$20 and is a great way to support the theatre!

2014 Members

Aldis Alexander, Robert Bassett, Don Bergeron,
Rosemary Bergeron, Frank Bulson, Kerry Bulson,
Michael Burnett, Brian Casella, Gail Cowser, Carol Hoose,
Kristin Hoose, Margaret Teed Jones, Don Lombardo,
Karlene Lombardo, Sara Mariano, Andrew Okell, Lou Okell,
Karen E. Steckler, Joy Tagliavento, Diane Toth

Lifetime Members

Bart Geissinger, Gloria Laposka, Barbara Locke,
Wendell MacNeal, Imelda O'Gara Roth,
Bill Possidento, Larry Stewart, David Tuttle

Season Subscribers

Thank you to our 2014 Season Subscribers

Susan Amlung, Janet & Steve Betz, Jim & Margie Blansfield,
Sandy Bouclier, Stacy & Laurie Boxer,
Maureen & Mike Burnett, Adele Brudnicki, Anna & Roy Chan,
John & Vivien Cheeseman, Anthony Chiodo, Frank Cioffi,
D. Laurence & Arlene Coleman, Annette & Brent Crozier,
Marianne Gaffey, Janine & Jonathan Gibney, Jacqueline Green,
Sabrina Hermenze, Steve Hoose, Mary Kluge, Donna Laber,
Denis & Judith Larkin, Donald & Karlene Lombardo,
Rose Luizzi, Marilyn Matern, Brenda & Lou Meola,
Judy Mangan, Michael & Susan O'Brien, Tara Peterson,
Vicki Sakorafos, Georgeann & William Shields, Les Slater,
Cathleen Sullivan, Jim & Marie Sweeney, Diane & Rick Toth,
Deirdra Wallin, Lynda Willingham, Steve Wright

Thank you for your support!

Listing is current as of press time. We apologize for any errors or omissions.



by **YASMINA REZA**

translated by **CHRISTOPHER HAMPTON**

directed by **MAUREEN TROTTO**

scenic design by **DUANE E LANGENWALTER**

produced by **KRISTIN HOOSE & LOU OKELL**

C A S T

Annette Raleigh **Elizabeth Young**
Veronica Novak **Reesa Roccapriore**
Alan Raleigh **Christopher Bird**
Michael Novak **Alex Echevarria**

The show will run approx. 90 minutes. There is no intermission.

God of Carnage was produced on Broadway by Robert Fox, David Pugh & Dafydd Rogers, Stuart Thompson, Scott Rudin, Jon B. Platt, The Weinstein Company, and The Shubert Organization.

Performed with permission of Dramatists Play Service, Inc., New York

For the safety of performers and the courtesy of fellow patrons, taking photos of any kind is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off **ALL** phones, pagers, computer games and other electronic devices as they can interfere with our technical systems. **Patrons who are unwilling to turn off electronic devices are welcome to leave the theatre.**



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GOD *of CARNAGE*

by **YASMINA REZA**

translated by **CHRISTOPHER HAMPTON**

PRODUCTION CREW

DIRECTOR **Maureen Trotto**
 PRODUCERS **Kristin Hoose & Lou Okell**
 SET DESIGN **Duane E Langenwalter**
 LIGHTING DESIGN **Stephen Cihanek**
 SOUND DESIGN **Stephen Cihanek, Mensah Robinson**
 COSTUME DESIGN **Meg Jones**
 STAGE MANAGER / PROPERTIES **Mensah Robinson**
 LIGHTING & SOUND EXECUTION **Rob Bassett**
 CONSTRUCTION CREW **Duane E Langenwalter,**
Christopher Bird, Kerry Bulson, Larry Coleman,
Alex Echevarria, Sophia Gharaibeh, Adel Gonzalez Jr.,
Kristin Hoose, Steve Hoose, Don Lombardo, Joe Mariano,
Samuel Molina, Justin Morgan, Lou Okell
 PAINTING CREW **Duane E Langenwalter,**
Kerry Bulson, Arlene Coleman,
Sophia Gharaibeh, Kristin Hoose
 LIGHTING CREW **Courtney Tanner**
 HOUSE MANAGER **TBTA Board of Directors**
 BOX OFFICE **Carol Hoose**
 SRO/CONCESSIONS **Joy Tagliavento**
 OPENING NIGHT PARTY **Kristin Hoose**

SPECIAL THANKS

Dustin Barrett, Tyler Bigham, Frank Bulson, Anthony Chiodo,
Steve Cihanek, Claris Construction, Carol Hoose, Bob Lane,
Andrew Okell, Jim Silvestri, Lia Spear, Nikki Zaia

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

Thank you to our TBTA 2014 Season Supporters

PLATINUM \$500-\$999

Thomas & Emilie Connor

GOLD \$250-\$499

SILVER \$100-\$249

BRONZE \$25-\$99

**Angela & Joseph Barna • Susan Bastura • Anthony Chiodo
Nancy Pond • Lisa Strassman**

"TIPS" up to \$25

Susan Balla • Daniel Bayer • Janet Kaufmann • Debra Sanchirico
Oscar Urena • Patti Wakeling

We apologize for any errors or omissions. The above list is complete as of printer's deadline.

TBTA EXECUTIVE BOARD:

Michael Burnett, Pres. & Artistic Dir.
Meg Jones, Vice-President
Carol Hoose, Treasurer
Kristin Hoose, Secretary

TBTA BOARD OF DIRECTORS:

Kerry Bulson, Brian Casella (Tech. Dir.),
Sara Mariano, Andrew Okell,
Lou Okell, Karen E. Steckler

BIOGRAPHIES

Christopher Bird (ALAN RALEIGH) majored in Theatre at Dickinson College in Carlisle, PA, studied at HB studios in New York and attended the graduate training program at the American Conservatory Theatre in San Francisco. In Los Angeles he worked in film and television both in front of and behind the camera and is a member of the Screen Actors Guild. He has appeared onstage in numerous productions at Town Players in Newtown including *Veronica*, *Caught in the Net*, *Ravenscroft*, *The Tempest*, and *Merry Wives of Windsor*. He is on the Town Players board of directors and serves as technical director for the theatre. This is his first production with TBTA.

Rob Bassett (SOUND EXECUTION) is happy to be a part of another production at TBTA. He recently appeared on stage as Mark in *Rent*. Additional TBTA credits include Ryan Kendall in *8*, Jack in *Into The Woods*, and Woof in *HAIR*, as well as production crew for several recent shows. Thank you for supporting the theatre!

Stephen Cihanek (LIGHTING & SOUND DESIGN) After studying theater and engineering in college, his interest in theater returned while attending the First Baptist Church in Brewster where he took on the role of technical director and lighting/sound designer (and sometimes actor) for many pro-ductions. Since then he has designed lights for TBTA and other local theaters. Shows include *Little Red & the Hoods*, *Master Class*, *Outward Bound*, *Putting It Together*, *As Bees in Honey Drown*, *Dinner with Friends*, *Diviners*, *Harvey*, *Spelling Bee*, *The Book of Liz*, *Into The Woods*, *Be A Good Little Widow*, and *The Divine Sister* as well as sound design for *Thou Shalt Not Dance* and *Tuesdays With Morrie*. Steve is also TBTA's photographer and the 2012 Volunteer of the Year.

Alex Echevarria (MICHAEL NOVAK) has been waiting a long time to do a show like this one, in a theater like this one, with a cast like this one. He thought he had shaken the theater bug, but he is glad that he was wrong. He's done a bunch of shows in the past that you may or may not have seen, but he hopes you enjoy this one. He apologizes in advance for his "behavior".

Christopher Hampton (TRANSLATOR) wrote his first play, *When Did You Last See My Mother?* at the age of eighteen. Since then, his plays have included *The Philanthropist*, *Savages*, *Tales from Hollywood*, *Les Liaisons Dangereuses*, *White Chameleon* and *The Talking Cure*. He has translated plays by Ibsen, Molière, von Horváth, Chekhov and Yasmina Reza (including *Art and Life x 3*). His television work includes adaptations of *The History Man* and *Hotel du Lac*. His screenplays include *The Honorary Consul*, *The Good Father*, *Dangerous Liaisons*, *Mary Reilly*, *Total Eclipse*, *The Quiet American*, *Carrington*, *The Secret Agent* and *Imagining Argentina*, the last three of which he also directed, *Atonement*, *Cheri* and *A Dangerous Method*.

Christopher Hampton's plays, musicals and translations have garnered four Tony Awards, Two Olivier Awards, four Evening Standard

BIOGRAPHIES

Awards and the New York Theatre Critics Circle Award while prizes for his film and television work include An Academy Award, two BAFTAs, a Writer's Guild of America Award, the Prix Italian and a Special Jury Award at the Cannes Film Festival.

Kristin Hoose (PRODUCER) currently resides in Danbury, CT and is a senior marketing manager for The Leukemia & Lymphoma Society's national office in White Plains, NY. TBTA producing credits: *Tuesdays with Morrie*, *Dead Man's Cell Phone*, *Joseph...*, *Love Letters*, *Harvey*, *Spoon River Anthology*, *Bye Bye Birdie*, *Beyond Therapy* and *The Food Chain*. Recent TBTA stage roles include *RENT*, *HAIR* (Crissy), *Sylvia* (Sylvia) and *Dog Sees God* (CB's Sister). Kristin would like to thank Maureen, the cast, crew and production team for volunteering their time and talent. Much love to her family for their continued support.

Meg Jones (COSTUMER) is happy to be working on another show this season after recently costuming *The Divine Sister*. Meg is the Vice President of TBTA and runs the costume department. She has been the Costume Designer for many shows and has also been known to grace the stage from time to time. In her other life, Meg teaches Third Grade. She is the mother of two lovely young woman, Catherine and Sheridan. Meg hopes that you enjoy the show. If you do, help us spread the word! Your praise is our best advertisement!

Duane E Langenwalter (SCENIC DESIGN) graduated from the North Carolina School of the Arts in Scenic Design. After designing & technical directing many NYC productions He became an ASID interior designer working throughout the metropolitan area in his own firm, Enchanted Visions. Twenty nine years ago he, along with his wife, Maureen T Trotto (here in known as the director) and her sister, Laureen Trotto, founded Thin Air, where toys, packaging, graphics & product design all seem to appear out of Thin Air. His spare time is occupied with reading, digital art, Iaido & singing. His book of poetry *Few Words, a hundred waka*, is now available from the author or through Amazon. He is thrilled to be working, once again, in the theatre with his delightful wife. With her they have shared the company of five wonderful dogs. Currently Dante fills the special canine corner of their hearts.

Lou Okell (PRODUCER) is happy to be working on another show at her home away from home. She has volunteered at previous shows at TBTA beginning with *Peter Pan* in 2008 where she helped to zip up her favorite crocodile. Lou is looking forward to helping with the rest of this season including *Next To Normal*, *Blithe Spirit*, and *The Normal Heart*. She thanks all the wonderful and talented volunteers that make this show possible. We hope to see you back again for the rest of the 57th Season!

Yasmina Reza (AUTHOR) In 1987 she wrote *Conversations after a Burial*, which won the Molière Award, the French equivalent of the Laurence Olivier Award or the Tony Award, for Best Author. The North American

BIOGRAPHIES

debut premiered in February 2013 at Players By The Sea in Jacksonville Beach Florida. She translated Polanski's stage version of Kafka's *Metamorphosis* in the late 1980s. Her second play, *Winter Crossing*, won the 1990 Molière Award for Best Fringe Production, and her next play, *The Unexpected Man*, enjoyed successful productions in England, France, Scandinavia, Germany and New York. Her play *Art* premiered in Paris in 1995 and went on to win the Molière Award for Best Author. Since then it has been produced worldwide and translated and performed in over 30 languages. The London production received the 1996-97 Laurence Olivier Award and Evening Standard Award. It also won the Tony Award for Best Play. *Life X 3* has also been produced in Europe, North America and Australia. Screenwriting credits include *See You Tomorrow*. Her first novel, *Hammerklavier*, was published in 1997 and another work of fiction, *Une Désolation*, was published in 2001. Her 2007 work *L'Aube le Soir ou la Nuit* (Dawn Evening or Night), written after a year of following the campaign of Nicolas Sarkozy caused a sensation in France.

On 24 November 2007 her play *Le Dieu du Carnage* (*God of Carnage*), performed first in Zürich, received the Viennese Nestroy-Theatreprize(de) for the best German-language performance of the season. It opened in London in March 2008 in a translation by Christopher Hampton and won the Laurence Olivier Award for Best New Comedy, which Hampton accepted on her behalf. The play premiered on Broadway winning Best Play at the 2009 Tony Awards.

Mensah Robinson (STAGE MANAGER) is happy to be SM-ing his first show at TBTA. He's been seen on-stage in shows at Musicals at Richter, the Warner Theatre and here at TBTA. He also made his directing debut at New Fairfield HS. Mensah and his wife Karen both attend Faith Church in New Milford where they are on the worship team.

Reesa Roccapiore (VERONICA NOVAK) most recently appeared as Gabriella in *Boeing Boeing* at Theatreworks New Milford. This is her debut at TBTA. She would like to thank Maureen and the rest of the cast and crew for such an incredible experience, including her new best friend, Alex Echevarria, as well as her wonderful and supportive fiancé, Christopher.

Maureen Trotto (DIRECTOR) is the guiding, creative force behind Thin Air, LLC, a partnership formed to create and produce exciting, new concepts for TV, film, theatre, and toys. She is a graduate of the Carnegie Mellon University Drama Department from which she holds a degree in Theatrical Design, and has served as a member of the Executive Board of the CMU Alumni Association. Maureen was a member of the faculty at North Carolina School of the Arts for five years. While in North Carolina, she co-founded The North Carolina Theatre Ensemble. Maureen has directed *Carnival*, *Spoon River Anthology*, *Spelling Bee*, *Sylvia*, the world premiere of *Thou Shall Not Dance*, and *Into The Woods* at TBTA. She is happy to be collaborating again with her talented husband Duane.