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Meg Jones
Emma Okell
Evelyn Williams

Please use the form on the next page to send your check today. Thank you for supporting the arts in Brookfield!

The Brookfield Theatre For The Arts, Inc.

Fall 2008

Greetings and welcome to **The Brookfield Theatre for the Arts!** With the spectacular runs of *The Odd Couple* and *Peter Pan* already under our belts this season, we are very pleased to welcome you to our production of *Spoon River Anthology*.

Much hard work both on- and off-stage has contributed to the success of this production, and the cast and crew are to be commended for their dedication and enthusiasm. Thanks to their efforts, we are all in for a wonderful evening of entertainment tonight, and we send our heartfelt thanks and congratulations to everyone involved!

TBTA has reached a milestone that few community theatres ever achieve: In 2008 we will embark on our 51st year as one of our community's premier theatres. As a valued patron of the arts, you are here tonight to support and recognize how valuable the arts are within our community. As the new leadership within TBTA, we ask that each of you think of your first experience with theatre and the memories that resulted. TBTA has become a second family for us and the friendships that we have made will last a lifetime. Community theatre has become a meaningful part of our lives, as we imagine it is as meaningful a part in yours.

Over the last several years, it has become increasingly more difficult for community theatres to produce quality performances. The fact is that things simply cost more money today than they used to. Heating the building, production costs, and the general bottom-line expenses can no longer be covered by ticket sales alone, so we must then rely on the support of patrons like you. Please give generously, and when you are completing that membership form or writing that donation check, think very hard about everything that TBTA and the theatre have given to you, your family, and your community over the past 50 years!

The arts are invaluable and an important part of every community, and would not be so without the support of its patrons. On behalf of the Board of Directors and of all those whose lives have been enriched and enhanced by their involvement at TBTA, we beseech your support. By becoming a member, subscriber, or generous donor, you directly influence our ability to make the financial decisions that then perpetuate TBTA's presence in our community. A commitment like this not only expresses your fondness and support of the arts in your community, but also demonstrates that you believe in our mission and want to insure TBTA's future.

We thank you for your support and wish you a wonderful evening of theatre! Here's to 2008 and all of the good things to come!

All the best,

Stephanie Skrok
President, TBTA

Lori Mele
Vice-President, TBTA

For the safety of the performers and the courtesy of fellow patrons, the use of flash photography is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off all phones, pagers, computer games, and other distractions. Please unwrap candies before the show begins and respect each other. This is live theatre.

TBTA Scholarship Fund

We are proud to award a scholarship annually to a graduating high school senior that has been part of the TBTA community.

Past recipients include:

**Billy Shields 2007, Travis Moore 2006,
Rob Sniffin 2005, Andrew Wheelock 2004**

If you would like to be part of this giving tradition, please send a donation to **TBTA—Scholarship Fund**, P.O. Box 528, Brookfield, CT 06804.

DON'T MISS THE REST OF OUR 2008 SEASON:

Please visit the box office for more information.

Spoon River Anthology

September 5-20

Little Women

November 7-22

Auditions: Sun., September 14 from 5-7 p.m. and
Mon., September 15th for call backs or by appointment.

Now Showing In Our Lobby

Michael Gallagher, photographer and educator presents photographic images that span the decades that formed our contemporary consciousness. Gallagher's belief that photography shapes our world-view informs his restless investigation of how we know things through how we see things. His willingness to experiment and reinvent the photographic image typified in the range of materials, from silver gelatin to platinum, from Polaroid SX-70 to Van Dyke, from color coupler to carbon toner and from solid ink to pigment ink prints informs his portfolios. **www.michaelgallagher.info**

TBTA Members 2008

Joanne F. Archibald, Robert & Jane Brown, Maureen & Mike Burnett,
Michael Burnett, Mark Campbell, Brian Casella, Susan Chapin,
Stephen Cihaneck, Alicia & Billy Dempster, Rebecca Dobson, Jo & Rick Dubois,
Peg & Norm Ellis, Richard B. Fischer, DDS, Lori Franzese,
Susan & Bill Gabrielle, Trish Haldin, Claire Haney, Robyn Hicks,
The Hicks Family, Carol & Steve Hoose, Kristin Hoose, Nancy Hutchinson,
Jean & Victor Jackson, Meg Jones, Sheridan Jones, Mary Jonker,
Barbara Kessler, Suzanne & Larry Kinnear, Alison Kron, Carla Kron, Tom Kron,
Judi Martinez, Paul Mayer, Catherine McCollan, Lee Mele, Lori Mele,
Peter & Barbara Mele, Diane & Gary Millar, Emma Okell, Ed O'Lena,
Donna Panzarino, Jim Panzarino, Sammy Panzarino, Connie Priftis,
James Ryan, Julie Scanlon, John Scanlon, Billy Shields,
William & Georgeann Shields, Zachary Shields, Stephanie Skrok, Bill Streaman,
Lori Streaman, The Streaman Family, David Tuttle, Alexis M. Vournazos,
Joan & Fred Weisman, Evelyn Williams, Steve Wright, Joan Wyner

TBTA Lifetime Members

Bart Geissinger, Gloria Laposka, Barbara Locke,
Wendell MacNeal, Imelda O'Gara Roth,
Bill Possidento, Larry Stewart

Season Subscribers

Thank you to our 2008 Season Subscribers

Jeffrey Bliven, Maureen & Mike Burnett, Susan Chapin, Alicia & Billy Dempster,
Jo & Rick Dubois, Carolyn Goodrich, Kathi Fitzherbert, The Jonker Family,
Duane Langenwalter, Judi Martinez, Paul Mayer, John Milne,
Anne & David Montgomery, The Okell Family, Georgeanne Shields,
William Shields, Maureen Trotto, Steve Wright

BOARD OF DIRECTORS:

Stephanie Skrok, *President* Lori Mele, *Vice-President*
Diane Millar, *Secretary* Peter Mele, *Treasurer*
David Tuttle, *Ex-Officio*

DIRECTORS:

Michael Burnett, Alicia Dempster, Kristin Hoose,
Jean Jackson, Meg Jones, Gary Millar
Brian Casella, *Technical Director* Sammy Panzarino, *Junior Board Member*

Spoon River Anthology

The Company

Actors

Matt Heller • Meg Jones • Shari Lynn Kochman
Mike Lozier • Mary McFeely

Musicians

Zach Gordon • Louise Loya-Mayne

The Characters

in order of appearance

ACT ONE

The Hill
Tom Beatty
Mrs. Williams
Dora Williams
Archibald Higbie
Walter Simmons
Deacon Taylor
Emily Sparks
Benjamin Pantier
Mrs. Pantier
Emily Sparks
Margaret Fuller Slack
Knolt Hoheimer
Lydia Puckett
Fiddler Jones
Ollie McGee
Fletcher McGee
Hamilton Green
Rosie Roberts
Russian Sonia
Lucius Atherton
Eugene Carmen
William & Emily
Yee Bow
Enoch Dunlap
Mrs. Kessler
Nancy Knapp
George Cray
Harry Wilmans
Nellie Clark
Roscoe Purcapile
Mrs. Purcapile
A.D. Blood
Shack Dye
Hanna Armstrong

ACT TWO

Judge Lively
Zilpha Marsh
Searcy Foote
Mrs. Charles Bliss
Pauline Barrett
Village Atheist
Mabel Osborne
Franklin Jones
Schofield Huxley
Dippold The Optician
Elijah Browning
Alexander Throckmorton
Amanda Barker
Willard fluke
Lois Spears
Abel Melveney
Hod Putt
Ida Frickey
Silas Dement
Aner Clute & Daisey Frasier
Indignation Jones
Minerva Jones
Doc Meyers
Mrs. Meyers
The Sibleys
Willie Metcalf
Batterton Dobyns
Flossie Cabanis
Hortense Robbins
Frank Drummer
Barney Hainsfeather
Lucinda Matlock
Petit the Poet
Anne Rutledge
Epilogue

Biographies

Matt Heller is very pleased to be returning to his favorite local stage and to work with such an amazing director. He thanks the Lord: his source of talent, guidance and unconditional love. Matt is currently in transition to NYC to continue his studies in the dramatic arts.

Meg Jones was most recently seen on the TBTA stage in the productions of *Peter Pan* and *The Odd Couple*. Meg is a third-grade teacher in New Milford, CT and is also a professional watercolor artist. She would like to thank Maureen for seeing her potential and for giving her this opportunity, and sends her best wishes to the cast and crew!

Sidney Kochman, soon to be a theatre major at Naugatuck Valley Community College, has been acting since he was very young. He would like to thank all those who have been involved with this production for their dedication to the show.

Shari Lynn Kochman is excited to be getting back into theatre with this, her first production at TBTA. A professional storyteller since 1988, Shari Lynn is also Fiber-artist & sole proprietor of Neshamah Creations, teaches fifth grade Hebrew school, leads workshops for the Anti-Defamation League, and is starting an interfaith story circle. She lives in Brookfield, CT with her two sons. Thank you, Isaac, for convincing Mom to audition, and Sidne,y for sharing the stage with her.

Louise Loya Mayne, a teacher at Green Chimneys School in New York, is honored to be back at TBTA. Her past credits include *Jesus Christ Superstar* at TBTA, and *Godspell* in Danbury. Off-stage, Louise recorded on her daughter Alyson's single "Hands that Save," which is now on CD. She would like to dedicate this performance to her dad, Andy Loya, for his unending support. Louise will forever cherish her experience with Spoon River and has thoroughly enjoyed working with such a talented cast and director.

Mike Lozier is honored to join such an amazing cast and production team to stage this beautiful play. His favorite roles include Joseph Buquet, the first victim of the Phantom, Mr. Welch, team owner of the downtrodden Washington Senators in *Damn Yankees* and District Attorney Mitch Lodwick in *Anatomy of a Murder*. His favorite stage memories, however, include *State Fair*, *Into the Woods*, *Phantom* and the just completed *The Music Man* at Musicals at Richter. Mike is very proud to be a member of the MAR Board of Directors.

Mary McFeely has performed most recently with The Newtown Players as Mary Wheiner in *Ravenscroft*. Her favorite roles include Aldonza in *Man of La Mancha* and Sarah Brown in *Guys and Dolls*.

Maureen Theresa Trotto (*Director*) is the guiding, creative force behind Thin Air, LLC, a partnership formed to create and produce exciting, new concepts for TV, film, theatre, and toys. She is a graduate of the Carnegie Mellon University Drama Department from which she holds a degree in Theatrical Design, and has served as a member of the Executive Board of the CMU Alumni Association. Maureen was a member of the faculty at North Carolina School of the Arts for five years where she taught on both the high school and undergraduate levels, and also served as the Director of the NCSA Visual Arts Program in Florence, Italy. While in North Carolina, she co-founded The North Carolina Theatre Ensemble. Maureen's talents span over several arts. She has achieved professional success in storytelling, writing, directing, sculpting, theatrical design, and toy design.

Maureen's association with TBTA began last season when she directed *Carnival* and fell in love with this charming space. She is grateful for the opportunity to direct *Spoon River Anthology* and to be collaborating once again with her incredibly

Biographies, cont'd.

talented husband, Duane Langenwalter. Many thanks to her partners, Duane Langenwalter and Laurie Trotto, and to the rest of the team at Thin Air for their patience and support.

Duane E. Langenwalter (*Scenic and Graphic Designer*) graduated from the North Carolina School of the arts with a degree in Scenic Design. After designing and technical-directing several NYC productions, he switched professions and became an ASID interior designer, starting his own firm, Enchanted Visions, with clients throughout the metropolitan area. Duane's spare time is occupied with digital art, laido, singing, and a book of poetry to be entitled *Few Words, a hundred waka*.

Twenty-four years ago, with his wife, Maureen T. Trotto (herein known as the Director) and her sister, Lauren Trotto, founded Thin Air, LLC, where toys, graphics, product design, and packaging all (seem to) appear out of Thin Air.

Duane designed the scenery and graphics for one of last season's TBTA musicals, *Carnival*, and is thrilled to be working once again in the theatre with his ever-lovely wife, Maureen.

Production Staff

<i>Director</i>	Maureen Theresa Trotto
<i>Producers</i>	Kristin Hoose & Lori Mele
<i>Scenic & Graphic Design</i>	Duane E. Langenwalter
<i>Stage Manager</i>	Anne Marie Testanero
<i>Lighting Design</i>	Duane E. Langenwalter
<i>Costume Design</i>	Bill Possidento
<i>Scenic Artist</i>	Linda Parslo
<i>Sound Design</i>	Steve Cihanek
<i>Master Electricians</i>	Brian Casella & Steven Cihanek
<i>Set Construction Crew & Painters</i>	Ron Cellura, Matt Emeott, Matt Heller, Kristin Hoose, Steve Hoose, Ryan Kehoe, Lori Mele, Anne Marie Testanero
<i>Wardrobe</i>	Susan Gabrielle, Jackie Ketenen, Bill Possidento

Special Thanks

Claris Construction • XL-Color • Thin Air, LLC

TBTA Wish List

Along with monetary donations, we also greatly appreciate donated items and services. Our current "Wish List" includes: **dehumidifier with a pump, digital camera, industrial vacuum, legal services, light bulbs, paper products and refreshments, professional cleaning services, spike tape**. If there is something you would like to donate that is not on our list, please contact our Board of Directors.

Thank you, as always, for your support of TBTA!

EMERGENCY FIRE NOTICE

Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.
