

The Brookfield Theatre for the Arts (BTA) is a 501(c)(3) non-profit organization dedicated to producing plays of the highest possible standards, offering educational opportunities and cultural arts for our community.

Be A 2017 Season Supporter

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- TBTA Membership
- name recognition in all playbills
- your logo on our web site
- recognition on all posters and flyers
- recognition in all theatre advertising

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- your logo & name on our web site
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- your logo & name on our web site
- TBTA Membership

Gold \$250-\$499

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- TBTA Membership

Silver \$100-\$249

- name recognition in all playbills
- TBTA Membership

Bronze \$25-\$99

- name recognition in all playbills

Show Sponsor: Sponsor an individual show or special event for \$2,000

- full page ad in the playbill, "Show Sponsor" noted
- recognition, including your logo, in show playbills and web site
- recognition on posters and flyers
- recognition in all show advertising

TBTA Scholarship Fund

We are proud to award a college scholarship each year to graduating high schoolers pursuing theater arts. Applications are available at area high school guidance offices or by email from BrookfieldTheatreCT@gmail.com.

PAST RECIPIENTS INCLUDE:

Julia Bogdanoff 2017 • Jenny Dear / Zach Jackson 2012

Sammy Panzarino 2010 • Billy Shields 2007 • Travis Moore 2006

Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please specify "TBTA Scholarship Fund" on your check.

Donations are accepted on-line at
www.BrookfieldTheatre.org or by mail:

Brookfield Theatre, P.O. Box 528, Brookfield, CT 06804

Name _____ Phone _____

Address _____

City, State, Zip _____

Donation Amount _____

Scholarship Fund _____

Total Enclosed _____

Donations are tax deductible to the full extent of the law. Please consult your tax advisor.

The
BROOKFIELD
THEATRE
for the Arts

60th Season!

FROST NIXON

by Peter Morgan

2 men seek to reclaim glory - only 1 can win

directed by **DANA O'NEAL**

produced by **JEAN JACKSON & BECKY VENABLE**

starring

KEVIN SOSBE as David Frost • **WILL JEFFRIES** as Richard Nixon

FRED RUECK as James Brennan • **RICK HAYLON** as James Reston Jr.

NICK KAYE as John Birt • **LEIGH CARUSONE KATZ** as Caroline Cushing

RON MALYSZKA as Irving "Swifty" Lazar • **AL BHATT** as Bob Zelnick

ROBERTO PEREZ as Manolo Sanchez • **MICHELE LEIGH** as Evonne Goolagong

with **AMY SODERQUIST** • **JOSE ROMAN** • **IAN ARBUÉS**

RACHEL AMES • **PAUL LANDMAN** • **ADAM LANDANA**

"FROST/NIXON" is presented through special arrangement
with Dramatists Play Service, Inc.

FROST/NIXON was first presented onstage in London by
Matthew Byam Shaw and St Elmo Productions Ltd.

FROST/NIXON was subsequently produced on Broadway by Arielle Tepper Madover,
Matthew Byam Shaw, Robert Fox, Act Productions, David Binder, Debra Black,
Annette Niemtow, Harlene Freezer and The Weinstein Company.

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. Please turn off **ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or candy crush in the lobby.**

The Brookfield Theatre for the Arts

September 2017

Dear patrons,

Thank you for joining us again on our 60th anniversary journey. This past summer we featured "Damn Yankees," a musical about the great American game of baseball. We are proud to now present Frost/Nixon, by Peter Morgan—a play about the other great American game of politics. Our director, cast and crew have worked incredibly hard to bring you a show that is both entertaining and honest.

Frost/Nixon takes us back to 1974 when, after two years of bitter political debate surrounding the Watergate break in and cover up, Richard Nixon became the first American President to resign. His Vice President, Gerald Ford, assumed the role of President to complete the remaining 2½ years of his term. And on Sept. 8, 1974—43 years ago as of our opening night—Richard Nixon was granted a full pardon.

Wherever your political compass leads you, there is much to be gleaned from the experience this play provides. With insights into the people & politics of the era as well as general insights about the nature of public opinion and the connection between politics and entertainment, the themes of "Frost/Nixon" resonate today. We hope this show is both enjoyable and thought provoking.

Our 2017 season ends with the classic British farce "Noises Off!" by Michael Frayn and directed by Scott R. Brill. The cast and crew are already busy at work to bring this show to life. It opens on Nov. 3 and runs through Nov. 18. We also have several special events we are working on including a staged reading of "The Crucible" by Arthur Miller on Fri. & Sat., Oct. 27 & 28 directed by Rebecca Pokorski and a staged reading of "Twelve Angry Men" on Mon. Nov. 6 & Tues. Nov. 7 directed by Mike Boland. Please watch for information about additional offerings including our annual Paddy Awards Gala on Sat., Nov. 25 and a musical staged reading of "Christmas Letters" as part of our "Christmas in July" event.

On behalf of the Board of Directors, we thank you for being part of our theater family, with special thanks to Will Jeffries, the Artistic Director of our 60th Anniversary Season, and congratulations to all those who have contributed to this amazing enterprise.

Enjoy the show,

Lou Okell, President

OUR HISTORY

The Country Players of Brookfield was founded in 1957 by Tillie Cicala and Dot French. Plays were initially performed in church halls and school auditoriums. After a school complained about an actress appearing on stage in a slip, it became clear that this band of players needed a home of its own. After refurbishing this building (originally the Curtis school gym built in 1907), it has been the permanent home of the Country Players of Brookfield. The organization eventually grew to include a wide range of cultural offerings and, in 2003, changed its name to "Brookfield Theatre for the Arts, Inc." (shortened to TBTA or Brookfield Theatre) to reflect this commitment. At the same time, plans began for the building of a lobby annex to offer a gathering place for social events and concerts, and gallery space for art exhibits. The new lobby was dedicated in 2005. This year marks our 60th anniversary and our re-dedication as an all-volunteer, non-profit organization providing quality live performances, cultural events, and educational workshops to the community.

Thank you to our 2017 Season Supporters

FRONT ROW CENTER \$2,500+

ORCHESTRA \$1,000-\$2,499

Rick & Paget Haylon

Novartis

PLATINUM \$500-\$999

Rebecca Pokorski • John Schwanke

GOLD \$250-\$499

Larry & Arlene Coleman

Wendy Davies

Bart Geissinger & David Tuttle

Philip R Kastlelec & Megan Tallmer

SILVER \$100-\$249

Sue Beresin • Anthony Chiodo

Donald & Karlene Lombardo • Jim & Kathy Sullivan

BRONZE \$25-\$99

Colin Harrison • Maggi Heilweil • Carol Hoose

Steven Larson • Ron Malyszka • Joy Tagliavento

FRIENDS up to \$25

Amanda Bevacqua, Ned Ginsburg, Kat Hanenberg,

Mary Ann Kulla, Barbara Locke, Susan Mazur, Melissa Miller,

William Squier, Michael Stengle, Patricia Vissichelli

IN-KIND SERVICES

Arkettype • Simpson & Vail

*List current as of press time. We apologize for any errors or omissions.
The Brookfield Theatre for the Arts is a 501(c)(3) non-profit community theater.
Donations are tax deductible—please consult your tax professional.*

Members & Subscribers

Membership is still only \$20 and is a great way to support the theatre!

2017 Members

Aldis Alexander, Amanda Bevacqua, Jeff Bollier,
Danielle Calabrese, Carol de Giere, Anne Marie Foran,
Maggi Heilweil, Carol Hoose, Steve Hoose, Jean A Jackson,
Will Jeffries, Desirae Kelley, Robert Lane, Donald Lombardo,
Karlene Lombardo, Bill McGee, MaryAnne McGee,
Monica O'Brien, Andrew Okell, Lou Okell, Elizabeth Patrick,
Rebecca Pokorski, Doreen Rafferty, John Schwanke,
Joy Tagliavento, Nicole Veach, Becky Venable

Lifetime Members

Bart Geissinger, Barbara Locke, Wendell MacNeal,
Imelda O'Gara Roth, Bill Possidento,
Larry Stewart, David Tuttle

2017 Season Subscribers

Joseph & Angela Barna*, John Bottelsen*,
Laurie & Stacy Boxer*, Anna & Roy Chan*, Anthony Chiodo,
Larry & Arlene Coleman*, Deb Donofree*,
Diana & Dennis Filbert*, Mark Forlenza*,
Wilda Hayes*, Ilona & Mark Johnson*,
Gregory & Joanne Kelsey*, Donald & Karlene Lombardo*,
Brian & Janet McGovern**, John Muller*, Tara Peterson,
Brian & Kathy Reiff**, Anne & Clint Rickards*,
Sally Socci, Christine Volo*, Steve Wright*

**Subscription for Two. ** Two Subscriptions for Two.*

2017 Mini-Subscribers***

Maureen Bardolf, Tom Bardolf, Ginger Cutter, John Cutter,
Mary Daniel, Yehezeki Landau, John S. Murdock,
Joyce Schriebman, Jeanne Steers (4), Charyn Watson (2)

****Subscription to the last 3 shows of our season.*

Gift of Theater Givers

Ailene Janeczek, Wendy Leon-Gambetta, Carolyn Lyon,
Courtney Matteson, Pete & Kristi McPadden,
Lou Okell, Stefania Wilcox

Thank you for your support!

List current as of press time. We apologize for any errors or omissions.

"Frost/Nixon"

by **PETER MORGAN**

directed by **Dana O'Neal**

CAST

Kevin Sosbe David Frost
Will Jeffries..... Richard Nixon
Fred Rueck Jack Brennan / Mike Wallace
Rick Haylon..... James Reston Jr.
Nick Kaye John Birt
Leigh Carusone Katz Caroline Cushing
Ron Malyszka Irving "Swifty" Lazar
Al Bhatt..... Bob Zelnick
Roberto Perez..... Manolo Sanchez
Michele Leigh..... Evonne Goolagong
Amy Soderquist, Jose Roman, Ian Arbués Ensemble
Rachel Ames, Paul Landman, Adam Landana

Running time is approximately 1½ hours.

"Frost/Nixon" is presented through special arrangement
with Dramatists Play Service, Inc.

IN THE GALLERY

Please visit our gallery exhibition of photographs by area artists. Exhibiting artists are: **Stephen Cihanek, Terence de Giere, Mary Ann Kulla, and Peter Lerman**. Information on the artists and their artwork is available at the box office.

Also featured in our lobby is the film SOLDIERS OF VIETNAM by directed by **Chris Bryant**, written by **Marissa Antosh**, and produced by **Si Melzer**. This documentary focuses on a handful of veterans from the Vietnam War, as illustrated and brought to life by a collection of never-before-seen photographs taken by US Air Force Combat Photographer Sargent **Robert Witowski**. Chris Bryant (Director) is a Brookfield High School graduate. He is a filmmaker, photographer, author and is also Creative Director at his company Empire Studios. Always a fan of bringing unknown stories to light and giving proper recognition, the collection of Vietnam photographs as well as the stories of the vets was a stellar combination for his first feature-length documentary.

The current show will be on display through the run of FROST/NIXON. There will be an artists' reception on Sat., Sept. 16 at 5:30 p.m. - please join us!

Our Brookfield Theatre Gallery is curated by artist and Board member Anne Marie Foran. Artists interested in showing in our gallery are encouraged to contact her through the theater email: press@brookfieldtheatre.org.

The Brookfield Theatre for the Arts, Inc.

2018 Program Advertising

IT'S NEVER TOO EARLY TO RESERVE YOUR AD FOR OUR 2018 SEASON! TBTA is working now to plan another season of live performances! Each show of our upcoming season will be chosen to ensure a wide range of appeal and enjoyment. Your ad in our season program can reach over **5,000 patrons annually**. These patrons are generally upscale, community-minded individuals and families who will thank you for supporting the arts. As a non-profit all volunteer organization, we rely on your advertising dollars to continue to provide quality shows at affordable prices. As the best deal for live theatre in our area, our affordable advertising rates offer a unique opportunity for you and your business. Please consider sending your ad today using the form below.

Full Season: Advertisement in our five main show programs.

- Back Cover (Full Color). \$375.00 *Includes logo & link on our website.*
- Inside Cover (Full Color). \$325.00 *Includes logo & link on our website.*
- Full page (4.75"x 8"). \$275.00 *Includes logo & link on our website.*
- Half Page (4.75"x 3.875") \$150.00 *Includes name & link on our site.*
- Quarter Page (4.75"x 1.875") . . \$ 90.00 *Includes company name on our site.*
- Eighth Page (2.25"x 1.875") . . . \$ 50.00 *Includes company name on our site.*

Individual Shows: Prices are per show—titles to be announced

- WINTER** **SPRING** **SUMMER**
 LATE SUMMER **FALL**

- Full page (4.75"x 8"). \$225.00 *Includes logo & link on our website.*
- Half Page (4.75"x 3.875") \$125.00 *Includes name & link on our site.*
- Quarter Page (4.75"x 1.875") . . \$ 75.00 *Includes company name on our site.*
- Eighth Page (2.25"x 1.875") . . . \$ 40.00 *Includes company name on our site.*

Web site advertising: www.brookfieldtheatre.org

- Web Only - Banner Ad (*above site header*) - \$25/month (\$200/year)
- Web Only - In Column (*side column*) - \$50 for the season

*All ads are black & white except for the back page of the program and web advertising. We are happy to create an ad from your business card.

Company Name _____ Contact _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Total Amount Enclosed _____

Please email press@BrookfieldTheatre.org if you have questions or requests.

Send with your check to: **TBTA**, PO Box 528, Brookfield, CT 06804 • (203) 775-0023

“Frost/Nixon”

by **PETER MORGAN**

directed by **Dana O’Neal**

PRODUCTION CREW

- DIRECTOR Dana O’Neal
- PRODUCERS Jean Jackson & Becky Venable
- STAGE MANAGER Barbara D’Israeli
- SET DESIGN Kevin Pelkey
- COSTUME DESIGN Helen Adams
- TECHNICAL TEAM Stephen Cihanek, Jon Curns, Sarah Denn,
David Jurman, Nick Kaye, Lou Okell, Art Venable
- PRODUCTION ASSISTANTS. John Duron, Nicole Veach
- RUNNING CREW. Ensemble
- SET CONSTRUCTION & DECORATION Kevin Pelkey,
Andrew Okell, Bob Lane,
Jean Jackson, Becky Venable, Lou Okell
- HOUSE MANAGER. Purvi Dudhedia, Dannie Calabrese
- REHEARSAL PHOTOGRAPHER Mark Ashbolt
- HOUSE PHOTOGRAPHER. Stephen Cihanek
- BOX OFFICE Deanna Rullan & Jean A Jackson
- SRO/CONCESSIONS Joy Tagliavento & TBTA Volunteers
- OPENING NIGHT PARTY Andrew Okell

SPECIAL THANKS

Arketype • Art Venable • Chris Bryant • Valerie Lorimer
Westport Community Theatre • Rick Haylon

“60 Minutes” and “Nixon’s Exit” videos provided by Stephen Cihanek

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

A Note From The Director

While assigned with the USAF in Europe during the 1970's, I had the opportunity, for a few weeks, to serve in communications with Air Force One while Nixon was President. Despite this experience, I viewed the American drama from afar. When he left office, I had been in Europe almost three years. During those years I got married and started a family. When I returned home, it was not the same America. There was no more Vietnam War, my hippie hair was on the floor at the boot camp barbershop, and I had a new title as veteran. I served a total of 22 years in the Air Force, Coast Guard, and Navy and am presently a veterans' representative at Manchester Community College. However, it was those early military years I remember most.

Later, as a legal administrator in NYC for the entertainment law firm of Tanner, Propp, and Farber, I attended a movie premier for *For Love or Money*, starring Michael J. Fox. At the party, I met Ron Howard, who would direct the movie, *Frost/Nixon*.

Because of these two events, I feel a connection with the play. I have directed it so that anyone having lived the period or born afterward could feel what I did back then. I have added 6 ensemble to the script to enhance the period and a great amount of technical qualities so that everyone can live the period.

Back then, while in London, I theatre hopped a lot and took photos. An original photo I took of the theater premiering *Jesus Christ Superstar* is used in this production.

Please sit back and enjoy an historical journey of the 1970s, and an event that seems to be repeating itself. It is documentary and as real as it can get. My hope is that students will learn from it, seniors will remember some of the good times we had, and that everyone will acknowledge how important it is that we as Americans can use our history to make our country a more unified and caring place.

Enjoy,
Dana O'Neal, Director

BIOGRAPHIES

Jose Roman (ENSEMBLE) graduated from CCSU this past Spring 2017 and is happy to make his first stage performance outside of a university at Brookfield Theater. He is very excited and honored to be working with the rest of the cast and to be a part of this play!

Fred Rueck (JACK BRENNAN/MIKE WALLACE) hails originally from Brewster, NY. He recently played Paul Zara in Beau Willimon's play FARRAGUT NORTH at Ridgefield Theater Barn. Fred was also seen at the Sherman Playhouse in 2015 as Dr. Frank N. Furter in THE ROCKY HORROR SHOW. Other credits include: the ensemble man, playing all five male supporting roles in A.R. Gurney's LATER LIFE at Wilton Playshop; BLOODY, BLOODY ANDREW JACKSON (Black Fox/James Monroe); UNTETHERED (Jack/Shaman); THE WEDDING RING (the poet William Wordsworth); the British farce RUN FOR YOUR WIFE (Stanley); DANCING AT LUGHNASA (Gerry); THE REAL INSPECTOR HOUND (Moon); and THE WINTER'S TALE (King Polixenes).

Amy Soderquist (ENSEMBLE) is happy to be making her Brookfield debut in FROST/NIXON. Normally a musical theater performer, Amy has been seen performing with Phoenix Stage Company, Sterling Lion, and Nine Mile Players. She thanks her family and friends for their love and support.

Kevin Sosbe (DAVID FROST) last appeared at Brookfield Theatre in their production of DEAD MAN'S CELL PHONE. Earlier this year he directed ANIMAL FARM at TheatreWorks New Milford. He welcomes another opportunity to be involved in another timely political play. Kevin makes his home in NewMilford with his wife and three children.

Nicole Veach (PRODUCTION ASSISTANT) is beyond thankful to have the opportunity to join this show. It has been a privilege working with such talented individuals, who pour their hearts into every moment and aspect of the performance. Nicole is a board member here with past credits including stage manager of THE COMPLETE WORKS OF WM. SHAKESPEARE ABRIDGED, STEEL MAGNOLIAS, and THE FANTASTICKS as well as DEATHTRAP in Brewster. Performing credits include Rogers in AND THEN THERE WERE NONE, and Sarah in THE DRIVE at Ridgefield Theatre Barn. Nicole thanks the cast, crew and production team for all of their hard work and dedication, and her family and friends for always supporting her no matter what.

Art Venable (TECHNICAL TEAM) has been working in IT for over 25 years. Although This is technically the first theater production he's ever worked on, he has been involved with countless shows his children have performed in, where he stepped in to help with driving, painting sets or whatever else needed to be done. He's happy to be working on the technical side of things at Brookfield Theatre. He thanks ex-wife Becky for dragging him kicking and screaming into this.

Becky Venable (PRODUCER) was 5 when she saw her first Broadway show, PETER PAN, and fell in love with theater. Since then, she has taken every opportunity to be involved in a show, either on stage or off. Becky is an artist, writer and mother of 6 wonderful kids. She's thrilled to be working with her daughter, Amy Soderquist, again. Recently Becky's paintings were displayed here during the run of BENT. Her favorite role of all time was playing Lenny McGrath in CRIMES OF THE HEART at Phoenix Stage. She first came to Brookfield as stage manager for CAT ON A HOT TIN ROOF and decided she never wanted to leave! Becky is excited to add producer to her list of credits.

BIOGRAPHIES

Ron Malyszka (Irving “SWIFTY” LAZAR) couldn't be more pleased than to be working with Dana and such a great cast and production staff in this production of FROST/NIXON. Other Brookfield credits include: THE FANTASTICKS, AND THEN THERE WERE NONE, TUESDAYS WITH MORIE, HARVEY, AN INSPECTOR CALLS, EXIT THE BODY, SPIDER'S WEB, LA CAGE AUX FOLLES, DIAL M FOR MURDER, and WHODUNNIT. At Town Players in Newtown: MOUSETRAP, DESIGN FOR MURDER, PICASSO AT THE LAPIN AGILE, CASH ON DELIVERY, A CHRISTMAS CAROL, NOISES OFF, RUMORS, PYGMALION, ALL IN THE TIMING, MOON OVER BUFFALO, BEDROOM FARCE, DON'T DRESS FOR DINNER, AS YOU LIKE IT, A MID SUMMER NIGHT'S DREAM AND ARSENIC AND OLD LACE, to name a few. At TheatreWorks New Milford: PHILADELPHIA STORY, THE MAN WHO CAME TO DINNER, THE LARAMIE PROJECT, and TAMING OF THE SHREW. COMPANY and STEPPING OUT in Sherman. Ron will return here in the upcoming production of NOISES OFF!

Andrew Okell (SET BUILD-2011 Volunteer of the Year) thanks his wonderful daughter, Emma, for introducing him to theater. By day he runs his own graphics & printing business (arkett.com). He hopes you will tell everyone about the show so that he can return to build many more sets with "Bob da Builder" Lane and his growing band of set building co-horts.

Lou Okell (TECHNICAL TEAM-2009 Volunteer of the Year) serves as president of the theater and is very happy to be on the team for FROST/NIXON. She thanks Dana for his directorial talents, Kevin and Will and the rest of the cast for their tremendous work on this show, the Tech Team for working their magic, and the crew for putting it all together. Special thanks to Sarah for keeping it fun, Jean and Becky for all the crazy hours producing while balancing work and family at the start of a school year, and to our patrons for their support of all the creative work being done here in Brookfield. We need your support now more than ever to continue our work for the next 60 years. *Please help us spread the word about what a gem this little theater is!*

Dana O'Neal (DIRECTOR) was last seen at Brookfield in this year's production of BENT as Uncle Freddie. Other shows (more than 40) include Mr. Whiteside in THE MAN WHO CAME TO DINNER, Dr. Victor Frankenstein in YOUNG FRANKENSTEIN, and Sagot in PICASSO AT THE LAPIN AGILE. He is a graduate of Theater from CCSU and studied directing at Yale. His directing accomplishments include, PVT. WARS, THE GINGERBREAD LADY, BOYS IN THE BAND, OUR TOWN, COME BLOW YOUR HORN, and DINNER WITH FRIENDS. He has been scene in commercials, movies, and television, including LAW AND ORDER.

Roberto Perez's (MANOLO SANCHEZ) working career includes owning a real candy store in the Bronx, 30 years with NY Tel & Local 1105 of The Communications Workers of America as the financial officer, and always an admirer of the acting profession who have the ability to live truthfully in imaginary circumstances. He is a short timer in the local community theater world, aspiring to be a voice actor. Thanks to Will Jeffries & Dana O'Neal for the opportunity to work with such a great cast of actors. A certificate from CSB in Stratford led him to this point. Credits include lighting and sound tech in South Salem & Pound Ridge and stage credits at Ridgefield Theater Barn and Newtown Players. Roberto has done the 20/20 competition at The Phillipstown Theater in Garrison, NY and is also involved in Comcast doing a Public Access show PROGRESSIVE SOUP. An education from day 1, he has seen how much dedication & hard work is required to go from construction to production. Thanks to everyone who has contributed to this priceless education.

TIMELINE FACTS

- Nov 5, 1968** Richard Nixon wins presidential election over Hubert Humphrey.
- Jan 20, 1969** Nixon inaugurated as President.
- Jun 17, 1972** Break-in at Democratic National Committee headquarters in Watergate hotel. FBI investigates.
- Jun 23, 1972** “Smoking gun” conversation: Presidential aide H.R. Haldeman advises Nixon to try to shut down FBI investigation.
- Nov 7, 1972** Nixon wins landslide election over George McGovern.
- Jan 1973** Five Watergate burglars plead guilty; two others are convicted.
- Jan 20, 1973** Nixon inaugurated for second term.
- May 17, 1973** Senate Select Committee begins its nationally televised Watergate hearings.
- Jul 18, 1973** Nixon orders White House taping systems disconnected.
- Mar 4, 1974** The “Watergate Seven” (Nixon advisors) are indicted.
- May 9, 1974** Impeachment hearings begin before the House Judiciary Committee.
- Jul 24, 1974** Nixon ordered to release White House tapes to investigators.
- Aug 9, 1974** Nixon resigns.
- Sep 8, 1974** Ford pardons Nixon.
- March 1977** David Frost interviews Richard Nixon across a span of 4 weeks.
- May 1977** *The Nixon Interviews with David Frost* airs over 4 nights on PBS.

The Brookfield Theatre For The Arts

EXECUTIVE BOARD

Lou Okell, PRESIDENT • Rebecca Pokorski, VICE-PRESIDENT
Jean A Jackson, TREASURER • Andrew Okell, SECRETARY

DIRECTORS

Carol deGiere (*new musicals*), Anne Marie Foran (*gallery*),
Desirae Kelley (*improv*), Robert Lane (*building manager*), Doreen Rafferty,
Nicole Veach (*historian*), Becky Venable
Joy Tagliavento (*at-large*), Danielle Calabrese (*student representative*)

BIOGRAPHIES

Leigh Katz (CAROLINE CUSHING) is thrilled to be making her Brookfield debut in a play that mirrors the current political climate! Leigh's recent credits include the role of Chris in RUMORS at Ridgefield Theatre Barn; MOTHERHOOD OUT LOUD at Square One; and Gertrude in HAMLET at The Bijou. Some of her favorite roles include Nurse Ratched in ONE FLEW OVER THE CUCKOO'S NEST; MLynn in STEEL MAGNOLIAS , and Irene in LIGHT UP THE SKY. During this past year, she finished her first full length independent film called OLD LOVE. She is also a current board member and active participant of the Professional Theatre Artists Workshop of Connecticut. In her spare time, she enjoys substitute cohosting on WPKN State of The Arts radio.

Nick Kaye's (JOHN BIRT) returns to the Brookfield stage for the second time this year. He was previously seen in the wonderful, provocative play BENT by Martin Sherman, directed by Will Jeffries. So, something different. Nick has been seen on and off stage in many of the local community theaters over the last seven years including but not limited to Newtown, Ridgefield and Curtain Call in Stamford. Favorite roles include (in no particular order) Frank in EDUCATING RITA (Ridgefield), Eric Swan in CASH ON DELIVERY (Newtown), Basil Charrington in DON'T TELL THE WIFE (GAC, Fairfield), Charles in THE CLEAN HOUSE (Ridgefield) and Michael Starkwedder in THE UNEXPECTED GUEST (Curtain Call). Recently, Nick made his directorial debut with the very funny play THE DRIVE by Tracy James as part of the One Acts 2017 at Ridgefield Theater Barn. Other than that, Nick designs and builds sets, designs and executes sounds and lights and is a member of the Board of Directors at Town Players in Newtown. Nick's next theatrical endeavor will be to co-produce OFF OFF OFF BROADWAY by Rochelle Abrams at Newtown Players (newtownplayers.org). Nick lives in Bethel, CT and hopes you enjoy the show.

Paul Landman (ENSEMBLE) is happy to return to Brookfield after starring in the summer musical DAMN YANKEES. When he was growing up, he made videos with his brother and friends in the neighborhood, and it was from there where he cultivated an interest in performing. Later on, he was in a local production of a spoof of Robin Hood called ROBIN GOOD. It wasn't until much later when friends in high school asked him to act in their film for class that he returned to movie making. He thanks the cast and crew for welcoming him to the team of FROST/NIXON.

Bob Lane (SET FABRICATOR-2010 Volunteer of the Year) is happy to help out on building FROST/NIXON with the regular suspects. After many years of volunteering, he produced his first show this season (CAT ON A HOT TIN ROOF) with his set building sidekick. Bob thanks his teammates, his friends and family, and his savior...Rita. It's a good night for theater!

Adam Landona (ENSEMBLE) has been stage crew for BYE BYE BIRDIE, THE CRUCIBLE, and THE LIFE AND DEATH OF ALMOST EVERYBODY. He is excited to be helping with FROST/NIXON at Brookfield Theatre.

Michele Leigh (EVONNE GOOLAGONG & ENSEMBLE) As a Brookfield resident, Michele is thrilled to be making her debut here at Brookfield Theater. She recently performed with the Brewster Theater Company in DEATHTRAP as Helga Ten Dorp and as Beth in CALIFORNIA SUITE. She serves on the board of the Town Players of Newtown and has been onstage in MURDER AMONG FRIENDS as Gert and DESIGN FOR MURDER as Louisa. She also enjoys being behind the scenes, most recently serving as stage manager for a black box production of OVER THE RIVER AND THROUGH THE WOODS. Michele is an astrologer who writes mystery novels, teaches yoga and hosts a monthly podcast.

BIOGRAPHIES

Rachel Ames (ENSEMBLE) is excited to be in her first show at Brookfield Theatre! She just appeared in A PACKAGE DEAL/SOPHIE at the Ridgefield Theater Barn. She's been studying acting in both traditional and non-traditional classes and workshops for several years. Prior to becoming a mother, Rachel enjoyed a career in the mental health field. Rachel thanks her friends and family for all their support!

Ian Arbues (ENSEMBLE) is happy to be return to Brookfield Theatre having made his debut with DAMN YANKEES this past sumer. He thanks Dana for the opportunity and the cast and crew for making this show such a great learning experience. Ian is currently writing and directing SHADOWPLAY, an audio drama original podcast.

A.M. Bhatt (BOB ZELNICK) is lifelong artist, though mostly in non-traditional expressions of that work. He is Academic Director of a Master's degree program in Leadership that is grounded in the premise that Leadership is an art form—a unique, one-time expression of an individual or group's vision. Al has developed Leadership artists in companies such as IBM, AmEx, and Facebook as well as in non-profit and social impact agencies and start-ups. He is a photographer, regular public speaker, and currently finishing his first stage play. Al is very grateful to Brookfield Theatre for the multiple opportunities they've provided over the past year and to his daughter, Sara Bhatt, an accomplished stage actor and singer, for the inspiration she continues to provide.

Stephen Cihaneck (TECHNICAL TEAM-2012 Volunteer of the Year) After studying theater and engineering in college, his interest in theater returned while attending the First Baptist Church in Brewster where he took on the role of technical director and lighting/sound designer (and sometimes actor) for many shows. Since then he has designed lights for TBTA and other local theaters. Shows include DAMN YANKEES, THE FANTASTICKS, COMPANY, GODSPELL, BLITHE SPIRIT, GOD OF CARNAGE, THE DIVINE SISTER, BE A GOOD LITTLE WIDOW, INTO THE WOODS, THE BOOK OF LIZ, SPELLING BEE, HARVEY, DIVINERS, DINNER WITH FRIENDS, AS BEES IN HONEY DROWN, PUTTING IT TOGETHER, OUTWARD BOUND, MASTER CLASS, and LITTLE RED & THE HOODS, as well as sound design for THOU SHALT NOT DANCE, TUESDAYS WITH MORRIE and GODSPELL. Steve is also TBTA's house photographer and his artwork can be seen in the lobby during FROST/NIXON: <http://cihaneck.com>.

Sarah Denn (TECHNICAL TEAM) is a somewhat recent college graduate with a BA in theatre. She is excited to be working with Brookfield Theatre while expanding her skills into sound execution for the first time. Past credits include a role as public relations team leader for THE HOT L BALTIMORE and director of IN STITCHES, both at Goucher College. She is a terrible guitar player and an avid book enthusiast.

Barbara Disraeli (STAGE MANAGER) is very proud to be a part of this important piece of theater. It's been an honor working with such an incredibly talented cast, crew, and production team. Barbara has worked both on- and off-stage in area theaters along with local film work and voice overs. Her most recent performances include EXIT THE BODY (Helen O'Toole) in Newtown, CLEVER LITTLE LIES (Alice) in Armonk, and LIASONS DANGEREUSES (Narrator) in Norwalk. Her most recent shows here in Brookfield were AND THEN THERE WERE NONE (Mrs Rogers) and BLITHE SPIRIT (Mrs. Bradman). Off stage, she recently stage managed NORMAL HEART here and THE ALLERGISTS WIFE in New Milford, and was "Crew 1" for 39 STEPS at Ridgefield Barn. Thank you to Dana and Lou for letting me be a part of this show, and to Jean, Becky, Nicole, John, and the entire team for all your incredible work and support.

BIOGRAPHIES

John Joseph Duron (PRODUCTION ASSISTANT) is currently pursuing his MS in International Studies at CCSU. He hopes to one day work in Foreign Affairs as an International Human Rights Advisor. John is really excited to be reunited with his second family at Brookfield Theatre and can't wait to be involved in future shows! John's credits include roles in FOOTLOOSE (Jeter), WAIT UNTIL DARK (Policeman), URINETOWN (Billy Boy Bill), CABARET (Victor), HAIR (Ensemble), AESOP FEBOS (The Lion), THE LARAMIE PROJECT (Ensemble), and SHREK THE MUSICAL (Donkey). He thanks Jean, Becky, Nicole, Lou and the entire support crew for their devotion, passion, and unyielding dedication for the show. Enjoy the show!

Rick Haylon (JAMES RESTON JR.) is excited to be back at Brookfield Theatre where he got his start in 2016 with a small part in AND THEN THERE WERE NONE. Most recently, Rick played Ernie Cusack in the very successful run of RUMORS at Ridgefield Theatre Barn and followed that with parts in three One Act plays at the Barn this summer. Last year, he took a turn as Edward Wachtel in THE FARNSWORTH INVENTION in New Canaan, then Rev. David Lee in THE FOREIGNER, Sgt. Trotter in MOUSETRAP, and Daniel in ALMOST, MAINE, all in Newtown. Rick thanks his beautiful wife, Paget, for her support and encouragement as he lives out this dream and is indebted to all the actors, directors and crew that have helped and guided him!

Jean Jackson (PRODUCER-2008 Volunteer of the Year) is happy to be back at Brookfield Theatre serving on the Board of Directors as Treasurer. Jean has produced several shows here dating back to 2007. She is always in awe of the talent and dedication of the people involved on and off stage who put together such great productions like this one. She wishes continued success to Brookfield Theatre for the next 60+ years. Thank you, Lou for asking me to come back home. Always, thank you to my family for their support, understanding and patience while I do this.!!

Will Jeffries (RICHARD NIXON) appeared on this stage last season in THE OTHER PLACE and in this year's CAT ON A HOT TIN ROOF. A retired professional actor with a career on stage, television and film spanning 25 years, he is grateful for the opportunity to explore the character of President Nixon once more, having played in FROST/NIXON a few seasons ago at the Westport Community Theatre, and in the play I, NIXON at the Ridgefield Theatre Barn. On other area stages he has appeared in THE COCKTAIL HOUR, SLEUTH, LEND ME A TENOR , A TIME TO KILL, DEATH OF A SALESMAN, ALL MY SONS, THE SEAFARER, THE SHADOW BOX, THE FANTASTICKS, TO KILL A MOCKINGBIRD, TIME STANDS STILL, A FEW GOOD MEN, OTHER DESERT CITIES, and many more. He has directed A STREETCAR NAMED DESIRE, THE HOUSE OF BLUE LEAVES, ENTER LAUGHING, THAT CHAMPIONSHIP SEASON, Edward Albee's THREE TALL WOMEN and earlier this season, our own production of BENT, which won the Onstage Award as BEST PLAY of the year in Connecticut. He serves Brookfield Theatre as Artistic Director.

David Jurman (TECHNICAL TEAM) As a 33-year resident of Newtown, David is happy to join the team of Frost/Nixon. He worked previously here as the Vocal Coach and Sound Designer for DAMN YANKEES and THE FANTASTICKS. He has been involved in music since first grade and has worked on shows with The Sacred Heart Theater, the Old Polka Dot Playhouse on Pleasure Beach, Monroe's Country Collage Players, and others. He runs a small manufacturing business in Monroe, joined by his two sons and youngest brother. Along with music David takes great joy in working with his hands with hobbies including cooking. He hopes you enjoy the show!