

The Brookfield Theatre for the Arts (BTA) is a 501(c)(3) non-profit organization dedicated to producing plays of the highest possible standards, offering educational opportunities and cultural arts for our community.

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### TBTA Scholarship Fund

We are proud to award a college scholarship each year to graduating high schoolers pursuing theater arts. Applications are available at area high school guidance offices or by email from BrookfieldTheatreCT@gmail.com.

PAST RECIPIENTS INCLUDE:

Julia Bogdanoff 2017 • Jenny Dear / Zach Jackson 2012

Sammy Panzarino 2010 • Billy Shields 2007 • Travis Moore 2006

Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please specify "TBTA Scholarship Fund" on your check.

Donations are accepted on-line at  
[www.BrookfieldTheatre.org](http://www.BrookfieldTheatre.org) or by mail:

Brookfield Theatre, P.O. Box 528, Brookfield, CT 06804

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Donation Amount \_\_\_\_\_

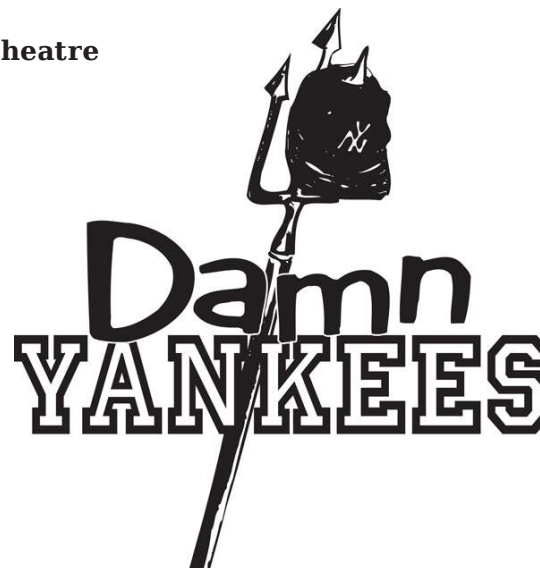
Scholarship Fund \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Donations are tax deductible to the full extent of the law. Please consult your tax advisor.

The  
Brookfield Theatre  
for the Arts

PRESENTS



Words and Music by RICHARD ADLER & JERRY ROSS

Book by GEORGE ABBOTT & DOUGLASS WALLOP

Based on the novel by Douglass Wallop  
"The Year the Yankees Lost the Pennant"

Directed by Don Bovingloh

Musical Directed by Nathaniel Baker

Choreographed by Doreen Rafferty

producer: Lou Okell

set design: Bill Cone

costume design: Molly Farrell Savage

lighting design: Stephen Cihanek

vocal coach/sound design: David Jurman

stage manager: Ginger Cutter and Hayley Moretti

assistant stage manager Purvi Dudhedi

"Damn Yankees" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI ([mtishows.com](http://mtishows.com))

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. Please turn off **ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or candy crush in the lobby.**

# The Brookfield Theatre for the Arts

July 2017

Dear Brookfield Theatre family & friends,

Thank you for your continued support of the creative work we accomplish here at Brookfield Theatre

Our 60th Season continues with this celebration of the great American musical about the great American game “Damn Yankees”. Many thanks to Don Bovingloh for lending his expertise in directing this fantastic show.

We continue our 60th anniversary season with a drama about another great American pasttime—politics! “Frost/Nixon” is a historical drama about the famous interview between David Frost and Richard Nixon and the cat and mouse game behind the scenes culminating in the moment that defined the legacy of both men.

The 2017 season ends with the classic British farce “Noises Off!” that pokes fun at all that happens both on stage and off. Please visit our web site for information about these shows and our other special events including staged readings, third Thursday improv, and more!

On behalf of the Board of Directors, we thank you for joining us for this 60th anniversary year with congratulations to all those who have contributed to this amazing enterprise. We hope you will join us in making 2017 a year of celebration and help us to spread the word to the wider community.

**Enjoy the show,**

Lou Okell, President

## OUR HISTORY

The Country Players of Brookfield was founded in 1957 by Tillie Ciccala and Dot French. Plays were initially performed in church halls and school auditoriums. After a school complained about an actress appearing on stage in a slip, it became clear that this band of players needed a home of its own. After refurbishing this building (originally the Curtis school gym built in 1907), it has been the permanent home of the Country Players of Brookfield. The organization eventually grew to include a wide range of cultural offerings and, in 2003, changed its name to “The Brookfield Theatre for the Arts” (shortened to TBTA or Brookfield Theatre) to reflect this commitment. At the same time, plans began for the building of a lobby annex to offer a gathering place for social events and concerts, and gallery space for art exhibits. The new lobby was dedicated in 2005. 2017 marks our 60th anniversary and our re-dedication as an all-volunteer, non-profit organization providing quality live performances, cultural events, and educational workshops to the community.

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*Thank you to our 2017 Season Supporters*

**FRONT ROW CENTER \$2,500+**

**ORCHESTRA \$1,000-\$2,499**

**Rick & Paget Haylon**

**Novartis**

**PLATINUM \$500-\$999**

**Rebecca Pokorski • John Schwanke**

**GOLD \$250-\$499**

**Larry & Arlene Coleman**

**Wendy Davies**

**Philip R Kastellec & Megan Tallmer**

**SILVER \$100-\$249**

**Sue Beresin • Anthony Chiodo**

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**BRONZE \$25-\$99**

**Colin Harrison • Maggi Heilweil • Carol Hoose**

**Steven Larson • Ron Malyszka • Joy Tagliavento**

**FRIENDS up to \$25**

**Amanda Bevacqua, Ned Ginsburg, Kat Hanenberg,**

**Mary Ann Kulla, Barbara Locke, Susan Mazur, Melissa Miller,**

**William Squier, Michael Stengle, Patricia Vissichelli**

**IN-KIND SERVICES**

**Arketype • Simpson & Vail**

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*List current as of press time. We apologize for any errors or omissions.  
The Brookfield Theatre for the Arts is a 501(c)(3) non-profit community theater.  
Donations are tax deductible—please consult your tax professional.*

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## Members & Subscribers

Membership is still only \$20 and is a great way to support the theatre!

### 2017 Members

Aldis Alexander, Amanda Bevacqua, Danielle Calabrese,  
Carol de Giere, Anne Marie Foran, Maggi Heilweil,  
Carol Hoose, Steve Hoose, Jean A Jackson, Will Jeffries,  
Desirae Kelley, Robert Lane, Donald Lombardo,  
Karlene Lombardo, Bill McGee, MaryAnne McGee,  
Monica O'Brien, Andrew Okell,  
Lou Okell, Elizabeth Patrick, Rebecca Pokorski,  
Joy Tagliavento, Nicole Veach, Becky Venable

### Lifetime Members

Bart Geissinger, Barbara Locke, Wendell MacNeal,  
Imelda O'Gara Roth, Bill Possidento,  
Larry Stewart, David Tuttle

### 2017 Season Subscribers

Joseph & Angela Barna\*, John Bottelsen\*,  
Laurie & Stacy Boxer\*, Anna & Roy Chan\*, Anthony Chiodo,  
Larry & Arlene Coleman\*, Deb Donofree\*,  
Diana & Dennis Filbert\*, Mark Forlenza\*,  
Wilda Hayes\*, Ilona & Mark Johnson\*,  
Gregory & Joanne Kelsey\*, Donald & Karlene Lombardo\*,  
Brian & Janet McGovern\*\*, John Muller\*, Tara Peterson,  
Brian & Kathy Reiff\*\*, Anne & Clint Rickards\*,  
Sally Socci, Christine Volo\*, Steve Wright\*

\*Subscription for Two. \*\* Two Subscriptions for Two.

### 2017 Mini-Subscribers\*\*\*

Maureen Bardolf, Tom Bardolf, Ginger Cutter, John Cutter,  
Yehezeki Landau, Joyce Schriebman

\*\*\*Subscription to the last 3 shows of our season.

### Gift of Theater Givers

Ailene Janeczek, Wendy Leon-Gambetta, Carolyn Lyon,  
Courtney Matteson, Pete & Kristi McPadden,  
Lou Okell, Stefania Wilcox

**Thank you for your support!**

List current as of press time. We apologize for any errors or omissions.

# “Damn Yankees”

Words and Music by RICHARD ADLER & JERRY ROSS

Book by GEORGE ABBOTT & DOUGLASS WALLOP

Based on the novel by Douglass Wallop  
“The Year the Yankees Lost the Pennant”

directed by Don Bovingloh  
musical directed by Nathaniel Baker  
choreographed by Doreen Rafferty

### CAST

Lola . . . . . Janina Rosa  
Applegate . . . . . Bob Filipowich  
Joe Hardy . . . . . Nic Anthony Calabro  
Meg Boyd/Dance Swing . . . . . Rebecca Pokorski  
Joe Boyd/Van Buren . . . . . Ted Schwartz  
Gloria Thorpe . . . . . Rachel Lotstein  
Sohovik/Welch . . . . . Ian Arbues  
Bouley . . . . . Joe Bagala  
Del . . . . . Tony Benedetti  
Mickey . . . . . Paul Landman  
Rocky . . . . . Andrew Olson  
Henry/Postmaster . . . . . Jeff Owens  
Bryan/Commissioner . . . . . Eli Patton  
Linville/Vernon/Guard . . . . . Tim Vlangas  
Smokey . . . . . Brandon Zenevitch  
Sister . . . . . Barbara Kessler  
Doris . . . . . Joan Wyner  
Wife/Fan . . . . . Danielle Calabrese  
Wife/Fan . . . . . Daisy Lowe  
Wife/Fan . . . . . Emma Okell  
Wife/Fan . . . . . Eden Schwanke  
Wife/Fan . . . . . Morgana Kate Watson

Running time is approximately 2 hours.

There will be a 15 minute intermission—  
refreshments are available in the gallery.

“Damn Yankees” is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI (mtishows.com).

## BIOGRAPHIES

**Tim Vlangas (VERNON/GUARD)** is a writer and voice actor with a wide range of accents and impersonation skills. He thanks Don for convincing him to join the team. Enjoy the show!

**Morgana Kate Watson (WIFE/FAN)** DAMN YANKEES marks Morgana's fourth show with TBTA. Previous shows: Christmas In July: COME FIND ME (Charley, Sgt. Chance), BENT (stage manager), and CAT ON A HOT TIN ROOF (Lacey). Other credits include TWELFTH NIGHT (Malvolio), THE BROTHERS GRIM SPECTACLATHON (Rumplestiltskin, Actor), ALL IN (Sarah, Steph, Polly), RAGTIME (Immigrant), REEFER MADNESS (Reefer Zombie), and 9-5 (Secretary), to name a few. Her own original play LOOKING FOR THE LITTLE DIPPER is currently in workshop production. Morgana holds a BA in Drama Studies from SUNY Purchase and has been a proud member of the Complete Theatre Company in NYC since 2011. *Love and thanks to Mo, Dad, Auntie Em, Cassie, Keegan, Meg, Rebecca, and Marto. For JoAnn.*

**Joan Wyner (DORIS)** is thrilled to be back at TBTA to join old and new friends in this fantastic production. Joan has enjoyed being part of many other community theater productions, most recently ANIMAL FARM and THE LAST NIGHT OF BALLYHOO at Theatre Works of New Milford. Other favorites include IT'S A WONDERFUL LIFE-A Live Radio Play at The Sherman Playhouse and FIDDLER ON THE ROOF at The Warner Theater as well as THE PRISONER OF SECOND AVENUE, BYE BYE BIRDIE, THE DIVINERS, PETER PAN, CARNIVAL and HARVEY. In her "other" life, she works as a mental health therapist at The New Milford Hospital Outpatient Behavioral Clinic.

**Brandon Zenevitch (SMOKEY)** is a current student at West Virginia University. This is his first production with TBTA. He has been in many productions with the BHS Drama Club, such as GUYS AND DOLLS (Big Jule) and WILLY WONKA (Grandpa Joe). He is very excited to be a part of this show and gives special thanks to Don Bovingloh for encouraging him to be involved and allowing him to continue to partake in one of his passions.

## A Note From The Director

***"Take me out to the ball game."***

Welcome to the Brookfield Theatre's production of DAMN YANKEES! Brookfield Theatre was born 60 years ago and DAMN YANKEES was on the Broadway stage 60 years ago, so performing this play seems a fitting birthday celebration.

For a show of that age, it has energy, comedy, music, and a story that is relevant to the present and to younger audiences. Not to get too deep, but the show has several universal themes: "Be careful what you wish for" "Fame is fleeting" "There's no place like home" and "The devil made me do it"!

This is a musical comedy set in the world of 1950's baseball. It continues to resonate for those who love America's favorite pastime and America's musical theatre. No other country has the Broadway musical. Like baseball, the Broadway musical is an American invention. We all love to win and with DAMN YANKEES we've got a winning double header...baseball and a musical.

Our cast has worked hard to hit a home run for you. We hope you enjoy the show and remember, as the team sings, "You've got to have heart".

*Please watch for information on Don's upcoming workshop "Empower Play" turning performing dreams into reality! For more information, visit: [www.EmpowerPlay.org](http://www.EmpowerPlay.org) or contact Don at [nydobo@aol.com](mailto:nydobo@aol.com).*

## "Damn Yankees"

Words and Music by RICHARD ADLER & JERRY ROSS

Book by GEORGE ABBOTT & DOUGLASS WALLOP

Based on the novel by Douglass Wallop "The Year the Yankees Lost the Pennant"

### PRODUCTION CREW

DIRECTOR	Don Bovingloh
MUSICAL DIRECTOR	Nathaniel Baker
CHOREOGRAPHER	Doreen Rafferty
PRODUCER	Lou Okell
STAGE MANAGER	Ginger Cutter, Hayley Moretti
ASSISTANT STAGE MANAGER	Purvi Dudhedia
VOCAL COACH	David Jurman
SET DESIGN	Bill Cone
SOUND DESIGN & EXECUTION	David Jurman
LIGHTING DESIGN/SPECIAL EFFECTS	Stephen Cihanek
COSTUME DESIGN	Molly Farrell-Savage
COSTUMERS	Marian Miller, Beverly Regan
SEWERS/INTERNS	Adelle Deakin, Kylie Deakin
LIGHT EXECUTION	Lou Okell
SPOTLIGHT OPERATOR	Deb Vlangas
SET CONSTRUCTION & DECORATION	Andrew Okell, Bob Lane Bill Cone, Don Lombardo, Emma Okell, Lou Okell
HOUSE MANAGER	TBTA Volunteers
REHEARSAL PHOTOGRAPHERS	Purvi Dudhedia, Jeffrey Owens
HOUSE PHOTOGRAPHER	Stephen Cihanek
BOX OFFICE	Deanna Rullan & Jean A Jackson
SRO/CONCESSIONS	Joy Tagliavento & TBTA Volunteers
OPENING NIGHT PARTY	Andrew Okell

### SPECIAL THANKS

Academy of Dance Arts • Arketype • Will Jeffries • Jeri Kansas

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## EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.



# “Damn Yankees”

Words and Music by **RICHARD ADLER & JERRY ROSS**

Book by **GEORGE ABBOTT & DOUGLASS WALLOP**

## MUSICAL NUMBERS

### Act I

<i>Overture</i> . . . . .	Band
<i>Six Months Out of Every Year</i> . . . . .	Meg Boyd & Company
<i>Goodbye, Old Girl</i> . . . . .	Joe Boyd / Joe Hardy
<i>Heart</i> . . . . .	Van Buren & Ballplayers
<i>Shoeless Joe From Hannibal, Mo.*</i> . . . . .	Gloria Thorpe & Company
<i>*Featured Dancers:</i> Joe Bagala, Rachel Lotstein, Rebecca Pokorski, Emma Okell, Jeff Owens, Eden Schwanke, Brandon Zenevitch	
<i>A Man Doesn't Know</i> . . . . .	Joe Hardy
<i>A Little Brains, A Little Talent</i> . . . . .	Lola
<i>A Man Doesn't Know (Reprise)</i> . . . . .	Joe Hardy / Meg Boyd
<i>Whatever Lola Wants**</i> . . . . .	Lola
<i>**choreographed by Jeri Kansas</i>	
<i>Heart (Encore)</i> . . . . .	Fans
<i>Who's Got the Pain?</i> . . . . .	Lola / Joe Hardy

*There will be a 15 minute intermission.*

### Act II

<i>The Game</i> . . . . .	Ballplayers
<i>Near To You</i> . . . . .	Joe Hardy / Meg Boyd
<i>Those Were The Good Old Days</i> . . . . .	Applegate
<i>The Good Old Days (Encore)</i> . . . . .	Applegate
<i>Two Lost Souls</i> . . . . .	Applegate / Lola
<i>A Man Doesn't Know (Finale)</i> . . . . .	Meg Boyd / Joe Boyd
<i>Heart (Bows)</i> . . . . .	Company

## BIOGRAPHIES

**Rebecca Pokorski (MEG)** is very happy to be back on the TBTA stage as Meg in DAMN YANKEES. You maybe have seen her in I LOVE YOU, YOU'RE PERFECT, NOW CHANGE and as the Stepmother in INTO THE WOODS. Additional credits include, Hannah in CALIFORNIA SUITE, Gwendolyn Pigeon in THE ODD COUPLE Kitty in THE DROWSY CHAPERONE, and Vicki in THE FULL MONTY at Brewster Theatre Company. Warner Stage credits include featured tapper in ANYTHING GOES, Cecco the Pirate in PETER PAN, and Mayor Matilda Hyde in ALL SHOOK UP. Rebecca was also seen as Madame Thernardier in Thomaston's production of LES MISERABLE. Rebecca is a graduate of SUNY Fredonia with a BFA in theatre design and a current resident of Brookfield. She is so happy to be sharing the stage with her daughter, Eden and would like to thank Don for the opportunity.

**Doreen Rafferty (CHOREOGRAPHER)** From a past lifetime, Doreen's television, video and stage credits include Winnie in 42ND STREET, a promotional video with Richard Simmons, THE CHRISTMAS STORY for Cablevision, a collaboration with MTV, choreography for Amigos De Cristos, work with Agnes De Mille, and print work for AFAA. She has performed in productions of PIPPIN, GREASE, and BYE, BYE, BIRDIE, and has also performed the roles of Stage Manager, Props Master, and Assistant to the Producer/Director. Doreen taught at Resident Arts Workshops with Maggie Mae and Boris Leskin, performed locally with live bands, worked in the modeling industry, and choreographed shows for both The Sherman Playhouse and TBTA. She is a past member of DEA, served on the BAC for 9 years, and holds several industry related specialty certifications. More recently, Doreen has been recognized as an Outstanding Educator through BEF and is proud to be the Director of one of Brookfield's Favorite Dance Studios, the Academy of Dance Arts. This year, her studio was honored as a Studio of Excellence through the ADCC, and has been granted free membership to CLI recognizing the studio staffs' exemplary work with dance students. Doreen is thrilled to be back once again choreographing for TBTA after choreographing THE FANTASTICKS. She thanks the fun and motivated cast and crew, with a special thank you to Andy and Lou for remembering her and inviting her back to "the dark side".

**Janina Rosa (LOLA)** Is very happy to be back performing after having her amazing baby boy Kai. Previous credits include: CHICAGO (Velma), IN THE HEIGHTS, MISS SAIGON (Gigi & Mimi), HAIR and CABARET (Brookfield Theatre). *Thank you to Brookfield theatre and everyone who worked very hard on this production of DAMN YANKEES and to my wonderful husband and family for always supporting me In what I love.*

**Eden Schwanke (WIFE/FAN)** is very excited to be making her TBTA debut with DAMN YANKEES. Previously she has been seen on stage in THE DROWSY CHAPERONE with Brewster Theatre Company and as Twin 1 in PETER PAN with Warner Stage Company. Eden will be a freshman at BHS and dances at Brookfield School of Performing Arts. She thanks Don for the opportunity!

**Ted Schwartz (JOE BOYD/VAN BUREN)** is excited to be performing in his first musical here in his hometown. As a long-suffering Mets fan, he can relate well to both of these roles! Last year he performed here as Blore in AND THEN THERE WERE NONE, and recently played the role of Marvin Michaels in CALIFORNIA SUITE with the Brewster Theater Company. Last year, Ted performed as Reverend Shaw in FOOTLOOSE at Musicals at Richter. Other favorite roles include Stine in CITY OF ANGELS, Moonface Martin in ANYTHING GOES and Jeff Douglas in BRIGADOON. Ted is a Forensic Scientist and an adjunct professor at WCSU. He thanks his family and dedicates this performance to the memory of his father, who grew up a Brooklyn Dodgers fan and knew the words "Damn Yankees!" well.

**Deb Vlangas (SPOT OPERATOR)** is happy to work behind the scenes with DAMN YANKEES. She most recently performed on stage in LIFE WITH FATHER in Sherman and as Katie Nanna in MARY POPPINS at NMHS. She will be performing in HEATHERS THE MUSICAL with PAC at 32 Below in August.

## BIOGRAPHIES

**Rachel Lotstein (GLORIA)** is thrilled to join the cast of DAMN YANKEES for her first show at Brookfield Theatre. Rachel recently portrayed Jacqueline in LA CAGE AUX FOLLES (Two Planks). Favorite past roles include: Elle Woods in LEGALLY BLONDE THE MUSICAL, Miss Hannigan in ANNIE, Sally Bowles in CABARET, and Queenie in Andrew Lippa's THE WILD PARTY (South Portland, ME). Rachel currently studies voice with Christina Rovics. She holds a BA from Boston University. While off stage, Rachel is mom to Elijah and wife to Jacob, to both of whom she sends her love and thanks for their support in her pursuit of art and joy. Thank you to Don, David, Doreen, Lou, Nathaniel, Hailey, Purvi and the entire TBTA team for the opportunity to perform with such a great cast.

**Daisy Lowe (WIFE/FAN)** is thrilled to make her debut at TBTA! Previously she has been in multiple productions at Brookfield HS including GUYS & DOLLS, WILLY WONKA, and THE ADDAMS FAMILY. In addition to theater, she has also been a dedicated member of the BHS Special Chorus. She is honored to be a part of this great theater as well as this very talented cast.

**Hayley Moretti (STAGE MANAGER)** is a Design/Tech student at WCSU. Her management credits include: SM for the one acts FAMILY 2.0, and WATERMELON BOATS, SM for AND I DID, ASM on OUR LADY OF 121ST STREET, and SM for International Dance Challenge. Other credits include: Assistant Master Electrician on THE MERRY WIDOW, Master Electrician on ANNE OF GREEN GABLES, Master Electrician on THE STEPMOTHER, Assistant Lighting Designer on A CHRISTMAS CAROL 1940S RADIO SHOW, Assistant Lighting Designer on VIOLET and DANCING AT LUGHNASA.

**Andrew Okell (SET BUILD-2011 Volunteer of the Year)** thanks his wonderful daughter, Emma, for introducing him to theater. By day he runs his own graphics & printing business (arkett.com). He hopes you will tell everyone about the show so that he can return to build many more sets with "Bob da Builder" Lane and his growing band of set building co-horts.

**Emma Okell (WIFE/FAN)** is happy to take one more turn on the stage before heading to law school this September and especially happy to be dancing with Miss Doreen again! She thanks Don, Nathaniel, and Doreen for this opportunity and her parents for always having her back.

**Lou Okell (PRODUCER-2009 Volunteer of the Year)** serves as president of the theater and is very happy to be producing DAMN YANKEES. She thanks Don for giving us this wonderful show, Nathaniel and Doreen for adding such beauty, Ginger, Hayley and Purvi for taming the chaos, and to the entire cast and crew for their dedication and talent. *To our patrons—please help us spread the word! Brookfield Theatre is a rare gem and I am so proud of what we have accomplished over 60 years as an all volunteer non-profit community theater. Enjoy the show....*

**Andrew Olson (ROCKY)** returns to TBTA after performing in last summer's well received production of BARE. He is currently a college sophomore with local stage credits including MUCH ADO and SPRING AWAKENING with PAC 32 Below, and IMPROVAPALOOZA and CINDERELLA at NMHS.

**Jeff Owens (HENRY/POSTMASTER)** is happy to debut at Brookfield Theatre! He has performed in many shows at BHS including LITTLE SHOP OF HORRORS (Orin) and YOU'RE A GOOD MAN CHARLIE BROWN (Schroeder) as well as performances at SHU. He has been taking a vacation from the acting world for more than a year when he got a call from Don to join the show! While hesitant to say yes at first, he is excited to be immersed in the world of theatre once again, with his role of Henry in DAMN YANKEES.

**Eli Patton (ROLE/COMMISSIONER)** is a fine jeweller who not only designed and made his fiance's engagement ring but also presented it to her at a performance of HAMILTON! He returns to the TBTA stage after having performed in COMPANY. He thanks his bride-to-be Kate Valiska for introducing him to Brookfield Theatre.

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Based on the novel by Douglass Wallop  
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directed by Don Bovingloh  
musical directed by Nathaniel Baker  
choreographed by Doreen Rafferty

### THE BAND

Piano . . . . . Nathaniel Baker  
Drums . . . . . Jacob Zonderman  
Flute / Reeds . . . . . Sarah Katz  
Trumpet . . . . . Lylah Bottelsen

## IN THE GALLERY

Please visit our gallery exhibition of paintings by area artists. Information on the artists and artwork is available at the box office. The current show will be on display throughout the run of DAMN YANKEES beginning July 13 through Aug. 6.

Our Brookfield Theatre Gallery is curated by artist and Board member Anne Marie Foran. Artists interested in showing in our gallery are encouraged to contact her through the theater email: [press@brookfieldtheatre.org](mailto:press@brookfieldtheatre.org).

### The Brookfield Theatre For The Arts

#### EXECUTIVE BOARD

Lou Okell, PRESIDENT • Rebecca Pokorski, VICE-PRESIDENT  
Jean A Jackson, TREASURER • Andrew Okell, SECRETARY

Will Jeffries, ARTISTIC DIRECTOR

#### DIRECTORS

Danielle Calabrese (*student representative*), Carol deGiery (*new musicals*),  
Anne Marie Foran (*gallery curator*), Desirae Kelley (*improv liaison*),  
Robert Lane (*building manager*), Beth Patrick, Joy Tagliavento (*at-large*),  
Nicole Veach (*historian*), Becky Venable

**Make the magic happen—join our team!**  
**Contact us at [BrookfieldTheaterCT@gmail.com](mailto:BrookfieldTheaterCT@gmail.com)**

## BIOGRAPHIES

**David Jurman (VOCAL COACH/SOUND DESIGN)** As a 33-year resident of Newtown, David is thrilled to be working on DAMN YANKEES at TBTA where he was Vocal Director/Sound Design for THE FANTASTICKS. He has been involved in music since first grade and has worked on shows with The Sacred Heart Theater, the Old Polka Dot Playhouse on Pleasure Beach, Monroe's Country Collage Players, and others. He sings with Tina Johns-Heidrich and the Ct Master Chorale and performed under the direction of John Rutter at Carnegie Hall twice, and at the White House for Christmas. David participates in Choir Camp at the Ogontz Music Camp in Lyman, NH. There he had the privilege to work with George Kent (Founder of the Chorus of Westerly), the late Sir David Willcocks, the late Richard Marlowe, David Hill (Music Director of the London Bach Choir), and Paula Rockwell (of Acadia University) as summer vocal coach. He is also a member of the Nova Scotia Choral Federation, where he has worked with Willi Zwodesky of the Vancouver Men's Choir, and Scott Leithead of Kokopelli Youth Choirs. David runs a small manufacturing business in Monroe, joined by his two sons and youngest brother. Along with music David takes great joy in working with his hands with hobbies including cooking. He hopes you enjoy the show!

**Barbara Kessler (SISTER)** Dr. Barbara is excited to be back at TBTA as part of this damn terrific production. She has been performing in local community theater for the past thirteen years. Performances at TBTA include the ensembles of MAN OF LA MANCHA, CARNIVAL and LITTLE SHOP OF HORRORS, as Mrs. MacAfee in BYE-BYE BIRDIE, Miss Emily Brent in AGATHA CHRISTIE'S AND THEN THERE WERE NONE and she served as part of the production team for ASSASSINS. Other favorite roles include Aunt Martha in ARSENIC AND OLD LACE, Arvida in GUYS AND DOLLS, Golde in FIDDLER ON THE ROOF, Jenny in COMPANY, Mrs. Brice in FUNNY GIRL, Mother in SPAMALOT, and Ernestina Money in FUNNY GIRL. Barbara has also performed in cabarets with Brewster Theater Company and leads the High Holy Day choir at Temple Sholom in New Milford. When she is not singing or acting, Barbara teaches Biology at BHS and works as a Relief Veterinarian in various animal hospitals in the area. *I am grateful to my voice teacher, Jackie Gaudet, for giving me the courage and confidence to follow my bliss. Thanks, Mom, for being my biggest fan- I love you! I am dedicating this performance to the memory of my Yankee- loving Dad, Murray Kessler, always in my heart.*

**Paul Landman (ROLE)** When I was growing up, my brother, our friends in the neighborhood, and I would make movies for fun on a video camera called DIGITAL BLUE, and it was from there where I really cultivated an interest in performing. Later on, when I was in 3rd grade, my brother and I were in a local production of a spoof of Robin Hood called ROBIN GOOD, where I was the bad guy's right hand man (conveniently enough, the bad guy was played by my older brother). It wasn't until ten years later when my friends in high school asked me to act in their film for film class that I returned to movie making. During the process we had so much fun that one year later, we made a spin off of the film. After dropping out of SUNY 2 years ago, and after lots of soul searching, I decided that I would get back into film and take it a bit more seriously. Being a part of DAMN YANKEES is quite a milestone for me because this is my first musical as well as the first theater performance I've ever been in that has lasted longer than one day! I'm so grateful to have worked alongside an awesome group of people!

**Bob Lane (SET FABRICATOR-2010 Volunteer of the Year)** This is Bob's first season with the Pros. After several seasons in the minors, he joins the TBTA team of DAMN YANKEES this year. His first at bat (producing CAT ON A HOT TIN ROOF), he hit it out of the ballpark. Bob thanks his teammates, his friends and family, and his savior...Rita. It's a good night for theater...let's play two!!

## BIOGRAPHIES

**Ian Arbues (SOHOVIK/WELCH)** is happy to be making his TBTA debut with DAMN YANKEES. He thanks Don for the opportunity and the cast and crew for making this a show with such heart! Ian looks forward to returning to the Brookfield stage this September in the cast of FROST/NIXON.

**Joe Bagala (BALLPLAYER)** is excited to be in his first show at TBTA. Having danced for 11 years competitively and preprofessionally in all styles of dance specializing in tap, he is excited to be showing off some of his talents in such a fun show as DAMN YANKEES. This will be his third musical having been in PETER PAN and the LITTLE MERMAID at Bethel Middle School. He wishes the cast and crew best of luck and is thrilled to be performing.

**Nathaniel Baker (MUSICAL DIRECTOR)** has served as Musical Director for West Hartford Community Theater, Connecticut Theatre Company, and Simsbury Light Opera Company, among other groups. He is the Chorus Master for Connecticut Lyric Opera and a past Music Director of the Choral Club of Hartford. Nathaniel is a Windham Regional Arts Council Competition winner, ECSYO Concerto Competition, and holds a Master's degree in Piano Performance from the UConn; his undergraduate degree is from the Hartt School. He teaches with Connecticut Virtuosi Music School in eastern CT.

**Tony Benedetti (NAME)** is excited to make his debut at TBTA. He has been in numerous shows with Town Players of Newtown and Phoenix Stage. He was last seen as Steve/Randy in ALMOST MAINE. Other recent roles include Ellard Simms in THE FOREIGNER, Jessup in MURDER AMONG FRIENDS, and Bo Decker in BUS STOP all in Newtown. He has also been seen as Humphrey Hopkins in THREE MURDERS AND IT'S ONLY MONDAY, The Cabby in COPS, and Kinglehoff in THE UNDERPANTS. When not on stage, Tony sings with the Naugatuck Community Choir and works on expanding his record collection. He would like to thank his friends and family for all of their support.

**Don Bovingloh (DIRECTOR)** Don Bovingloh's multifaceted 40 year professional career in show business includes: writer, theatre director, acting coach, television producer, as well as an experienced performer in more than 300 appearances in film, television, and theatre in Los Angeles, New York. For 12 years, Bovingloh was one of the original performing members at the influential GROUNDLING IMPROV THEATRE in Hollywood. Don has appeared on shows as disparate as THE LOVE BOAT, MURDER SHE WROTE, COLUMBO, THE JEFFERSONS, LAW AND ORDER, GENERAL HOSPITAL, NEWHART, BENSON, and ALICE. A few of his stage acting roles were in OUR TOWN, THE VISIT, HOW TO SUCCEED, PHANTOM OF THE OPERA, MUSIC MAN, 42ND STREET, JEKYLL & HYDE, LOVE LETTERS, A FUNNY THING...FORUM, MYSTERY OF EDWIN DROOD, DIARY OF ANNE FRANK, CAT ON A HOT TIN ROOF, FANTASTICKS, and COMPANY. Some of Don's directing projects include: HELLO, DOLLY!, OTHER PEOPLES MONEY, MAME, SYLVIA, MORNINGS AT SEVEN, FUNNY GIRL, BERLIN TO BROADWAY, ONCE UPON A MATTRESS, FIDDLER, CABARET, BABY AT THE PASADENA PLAYHOUSE, INTO THE WOODS, THE ODD COUPLE, FORUM, INHERIT THE WIND, JACQUES BREL, and a record breaking production LA CAGE AUX FOLLES in Mendocino CA. while also serving as the artistic director..

**Danielle Calabrese (WIFE/FAN)** has been acting since the tender age of 3 in dance recitals and various performing arts camp productions. Her acting credits include DOO WOP RED RIDING HOOD (Big Bad Wolf) at HHES, and PIPPI LONGSTOCKING (orphan), THE TEMPEST (demon), and ROBIN HOOD (Princess Isabella) at WMS. She also wrote and directed her own play, THE DOUBLE CROSS DANCE. Danielle most recently performed in THE FANTASTICKS (Mute) at TBTA and in ADDAMS FAMILY, GUYS & DOLLS and WILLY WONKA at BHS. She has also done voice over work for Scholastic Inc.'s Book Title DVDs. In her spare time, she produces, edits, and manages her own YouTube channel. Danielle hopes to continue perfecting her acting skills and aspires to land a role in TV or movies someday.



## BIOGRAPHIES

**Nic Anthony Calabro (JOE HARDY)** is fulfilling a childhood dream of playing Joe Hardy in DAMN YANKEES. Recent performing credits include: A CHORUS LINE (Mike), DEATHTRAP (Cliff), TICK, TICK...BOOM! (Jon), EVITA (Peron), OKLAHOMA (Curly), RENT (Collins), THE GLASS MENAGERIE (Tom), TORCH SONG TRILOGY (Arnold, Alan), WEST SIDE STORY (Tony), NUNSENSE (Sister Hubert), LOVE! VALOR! COMPASSION! (Bobby), GREASE (Danny, Doody, Sonny), LES MISERABLES (Javert) and THE LARAMIE PROJECT. Director and choreographer credits include OKLAHOMA, GUYS & DOLLS, GREASE, and HOW TO SUCCEED; director credits include THE DIARY OF ANNE FRANK, COME BACK TO THE 5 & DIME..., WANDA'S VISIT, AND THEN THERE WERE NONE, CALIFORNIA SUITE, and LOVE LETTERS.

**Stephen Cihanek (LIGHTING DESIGN-2012 Volunteer of the Year)** After studying theater and engineering in college, his interest in theater returned while attending the First Baptist Church in Brewster where he took on the role of technical director and lighting/sound designer (and sometimes actor) for many shows. Since then he has designed lights for TBTA and other local theaters. Shows include LITTLE RED & THE HOODS, MASTER CLASS, OUTWARD BOUND, PUTTING IT TOGETHER, AS BEES IN HONEY DROWN, DINNER WITH FRIENDS, DIVINERS, HARVEY, SPELLING BEE, THE BOOK OF LIZ, INTO THE WOODS, BE A GOOD LITTLE WIDOW, THE DIVINE SISTER, GOD OF CARNAGE, BLITHE SPIRIT, GODSPELL, COMPANY and THE FANTASTICKS as well as sound design for THOU SHALT NOT DANCE, TUESDAYS WITH MORRIE and GODSPELL. Steve is also TBTA's photographer: <http://cihanek.com>.

**Bill Cone (SET DESIGN)** has been the set designer for Naugatuck Valley Community College Theaters for 35 years. He's getting ready to celebrate 50 years working in education. He has been a designer with many local groups and schools. Among them: Taft School, Westover School, Waterbury Gilbert & Sullivan Society and New Britain Rep. When not at work with a pencil or brush, he can usually be found lazing around Florida or relaxing on a cruise ship.

**Ginger Cutter (STAGE MANAGER)** The cast and crew thank Ginger for all of her wonderful work getting this show organized and on track.

**Purvi Dudhedia (Assistant STAGE MANAGER)** is a rising Senior at BHS who has worked on many school shows including last year's ADDAMS FAMILY. She appeared on the TBTA stage in the staged reading of A MEMORY, A MONOLOGUE, A RANT & A PRAYER. She thanks Don for the opportunity to work on this show, Ginger and Hayley for their guidance, Steve for teaching special effects, and the cast & crew for making this such a fun experience. *Enjoy the show!*

**Molly Farrell-Savage (COSTUME DESIGN)** has loved spending the summer with these incredible people! Thank you Don, Marian, Bev, Bill, and the rest of the cast/crew of DAMN YANKEES! Molly was recently nominated for an OnStage Award in Outstanding Costume Design for her work on CAT ON A HOT TIN ROOF (also at TBTA)! She also recently assisted with costumes for BROADWAY BARES: STRIP U and BROADWAY DREAMS' summer intensives in New York City and Toronto. Other theatre design credits include: VANYA & SONIA & MASHA & SPIKE, CABARET (32 Below); SHREK THE MUSICAL (Newbury Musical Theatre Company); THE REAL HOUSEWIVES OF NEW YORK (Lincoln Center/Broadway Dreams Foundation). TV: Project Runway: THREADS (Lifetime TV); ART LESS (Amazon Video).

**Bob Filipowich (APPLEGATE)** This is Bob's debut at Brookfield Theater as he ventures a bit further from his customary playing field of lower Fairfield County where he has appeared in a multitude of plays and musicals over the past 30 some odd years. Most recent roles include: George in MOON OVER BUFFALO, Georges in LA CAGE AUX FOLLES, Charles in BLITHE SPIRIT, Charlie in THE FOREIGNER, Billy Flynn in CHICAGO, and the Man of Authority in HAIR SPRAY. Thanks to the entire cast and crew for their support and sharing their talents. And now... *"Let's hit this baby out of the park!!!"*