

# TBTA Membership

Membership is still only \$20.00 and is a great way to show support for the theatre. Join us today!

## 2013 Members

Robert Bassett, Don Bergeron, Rosemary Bergeron, Kerry Bulson, Michael Burnett, Mark Campbell, Brian Casella, Gail Cowser, Jeanne Hatcherson, Carol Hoose, Kristin Hoose, Margaret Teed Jones, Don Lombardo, Karlene Lombardo, Judy Mangan, Sara Mariano, Andrew Okell, Lou Okell, Sammy Panzarino, Karen E. Steckler, Joy Tagliavento, David J. Yerkes

## Lifetime Members

Bart Geissinger, Gloria Laposka, Barbara Locke, Wendell MacNeal, Imelda O'Gara Roth, Bill Possidento, Larry Stewart, David Tuttle

## Season Subscribers

### Thank you to our 2013 Season Subscribers

Susan Amlung, Gloria Austin, Angela & Joseph Barna, Christina Betz, Jim & Margie Blansfield, Laurie Boxer, Frank Bulson, Anna & Roy Chan, John & Vivien Cheeseman, Anthony Chiodo, Gail Cowser, George & Joan Doutney, GERALYN FISCHER, Deborah Forte, Douglas Forte, Janine & Jonathan Gibney, Barbara Gillis, Steve Hoose, Denis & Judith Larkin, Donald & Karlene Lombardo, Judy Mangan, Meg & Kevin McLoone, Mikes Lawn Maintenance, Brenda & Lou Meola, Nicolette Molles, Kevin & Pat Morgan, Donald & Stephania Naiman, Susan & Michael O'Brien, Jane Ohayon, Margaret Reynolds, Judy Schewe, Marianne Seeber, William & Georgeann Shields, Adele & Richard Skarzenski, Barbara Smith, Joseph & Polly Sorrentino, Cathleen Sullivan, Carli Tako, Richard & Diane Toth, Annette Tryon-Crozier, Cliff & Marie Walker, Jina Williams, Steve Wright

*We apologize for any errors or omissions.*

### TBTA EXECUTIVE BOARD:

Michael Burnett, President & Artistic Director    Meg Jones, Vice-President  
Carol Hoose, Treasurer    Kristin Hoose, Secretary

### TBTA BOARD OF DIRECTORS:

Kerry Bulson, Brian Casella (Technical Director), Sara Mariano, Andrew Okell, Lou Okell, Karen E. Steckler



BOOK & LYRICS BY **Joe Dipietro**

MUSIC BY **Jimmy Roberts**

DIRECTED BY **Erik E. Tonner**

MUSICAL DIRECTION BY **Melissa L. Jones**

PRODUCED BY Sara Mariano & Lou Okell

### CAST

**Carey Van Hollen**

**Frank Beaudry**

**Rebecca Pokorski**

**Shawn Brown**

*There will be a 15 minute intermission.*

### BAND

Piano ..... **Melissa L. Jones**  
Piano (Nov. 9) ..... **Charles Smith**  
Violin ..... **Angelica Jara**  
Violin (Nov. 17) ..... **Tom Bloss**  
Violin (Nov. 23) ..... **Larry Deming**  
Bass ..... **Mark H. Campbell**

By special arrangement with the Rodgers & Hammerstein Theatre Library, New York, NY.

## FROM THE DIRECTOR

*I Love You...* words that have resonated throughout history with so many different meanings, uttered an infinite number of times. *You're Perfect....* well, as they say, nobody is. *Now Change...* that makes me laugh. I want to express nothing more than the love I have for this show and how it has made me laugh and cry for a large part of my life. I believe in love, the power and pain of it. A story: This fall, I was at church and I heard that two of our church members were getting married. I was thrilled when I found out that it was two of our elderly members who in their later years, have found each other, have found love. I want to dedicate this show to **Fred and Elsie**, two of the kindest people I know. They are proof that there is love out there for everyone, looking at them, that cannot be argued.

Thank you so much for coming and enjoy the show!!!

—Erik

# MUSICAL NUMBERS

## Act 1

<i>Prologue</i> . . . . .	Company
<i>Cantata for a First Date</i> . . . . .	Company
<i>We Had It All</i> . . . . .	Stan (Shawn) & Pat (Carey)
<i>A Stud and a Babe</i> . . . . .	Jason (Frank) & Julie (Rebecca)
<i>Single Man Drought</i> . . . . .	Veronica (Rebecca) & Betty (Carey)
<i>Why? 'Cause I'm A Guy</i> . . . . .	Bob #1 (Shawn) & Bob #2 (Frank)
<i>Tear Jerk</i> . . . . .	Jane (Carey) & James (Frank)
<i>I Will Be Loved Tonight</i> . . . . .	Diane (Rebecca)
<i>Hey There, Single Gal/Guy</i> . . . . .	Mom (Rebecca) & Dad (Shawn) & Company
<i>He Called Me</i> . . . . .	Debbie (Carey) & Company
<i>Cantata Reprise #1</i> . . . . .	Company
<i>Wedding Vows</i> . . . . .	Company

## Intermission

## Act 2

<i>Cantata Reprise #2</i> . . . . .	Bride (Rebecca) & Groom (Shawn)
<i>Always A Bridesmaid</i> . . . . .	Bridesmaid (Carey)
<i>The Baby Song</i> . . . . .	Frank (Frank)
<i>Marriage Tango</i> . . . . .	Dave (Shawn) & Marlene (Carey) & Company
<i>On The Highway Of Love</i> . . . . .	Husband (Frank) & Wife (Rebecca) & Company
<i>Waiting Trio</i> . . . . .	Connie (Carey), Guy (Shawn) & Samantha (Rebecca)
<i>Cantata Reprise #3</i> . . . . .	He (Frank) & She (Rebecca)
<i>Shouldn't I Be Less In Love With You?</i> . . . . .	Husband (Shawn) & Wife (Carey)
<i>I Can Live With That</i> . . . . .	Arthur (Frank) & Muriel (Carey)
<i>Epilogue</i> . . . . .	Company
<i>I Love You, You're Perfect, Now Change</i> . . . . .	Company



## PRODUCTION CREW

DIRECTOR & CHOREOGRAPHER . . . . .	Erik E Tonner
MUSICAL DIRECTOR/VOCAL DIRECTOR . . . . .	Melissa L Jones
PRODUCERS . . . . .	Sara Mariano & Lou Okell
LIGHTING & SOUND DESIGN . . . . .	Brian Casella
SET DESIGN . . . . .	Andrew Okell
COSTUME DESIGN . . . . .	Gina Tonner
STAGE MANAGER / PROPERTIES . . . . .	Rob Bassett
ASSISTANT STAGE MANAGER . . . . .	Bennett Cognato
LIGHTING EXECUTION . . . . .	Karen E Steckler
SOUND EXECUTION . . . . .	Lou, Erik
DRESSER . . . . .	Sofia Gharaibeh
SET CONSTRUCTION . . . . .	Bob Lane, Andrew Okell, Lou, Shawn Brown
CREW . . . . .	Justin Morgan, Sara, Lou
PAGE TURNER . . . . .	Melanie Fay, Sara
HOUSE MANAGER . . . . .	Andrew E Okell
BOX OFFICE . . . . .	Carol Hoose
SRO/CONCESSIONS . . . . .	Joy Tagliavento
OPENING NIGHT PARTY . . . . .	Kristin Hoose

## SPECIAL THANKS

A Common Ground, Carol Martino's Fabulous Faux Foods, Arkettype, Steve Cihanek, Justin Morgan, New Balance Bethel, Immanuel Lutheran Church & School, Dave Tyrell, Vivid Events

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## EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

## BIOGRAPHIES

**Rob Bassett (STAGE MANAGER):** SM with many hobbies including movie making (Mark in *Rent*), being an unsung hero (Ryan Kendall in *8*), collector of exotic goods (Jack in *Into The Woods*), and Mick Jagger Fan Club president (Woof in *HAIR*). Also handy to have around the house, recently provided tech assistance to an aging professor (*Tuesdays With Morrie*). Ideal match would share my love and gratitude to parents, family, and friends.

**Frank Beaudry (CAST):** 27 year old actor looking for permanent scene partner. Frank enjoys performing (most recently in *Little Shop of Horrors* in Goshen and as Lenny in *Rumors* at Thomaston Opera House), cross dressing (*The Rocky Horror Show* at The Warner Theatre), and talking in different accents (*The Mousetrap* at The Warner). He enjoys walks in the woods (*A Midsummer Night's Dream* at WCSU), and visiting NYC (*Iphigenia, Tongues* and *Savage/Love*). Favorite hobbies: Acting, singing, sitting, and sleeping. Ideally, my mate would love and support me as much as my friends, family, and special friend Oogie Starling.

**Shawn Brown (CAST):** SM iso role play partner, especially in Brookfield (*Jesus Christ Superstar, Man of LaMancha, Beyond Therapy, Bye Bye Birdie,* and *Carnival*), Ridgefield (*Pump Boys and Dinettes*), or Brewster (*The Rainmaker, Our Town, Scripted,* and *City of Angels*). Musical ability a plus!

**Brian Casella (LIGHTING & SOUND DESIGNER):** SPM is looking for the girl of his dreams to illuminate his life. He loves to keep busy between owning a DJ and event lighting company called Vivid Events and being a freelance lighting designer. However rest assured he will focus out some free time for his significant other. It's a shame his future wife missed out on some of his lighting design highlights: *Beauty and the Beast, Putting it Together, Songs for a New World, Doubt, Damn Yankees, Little Shop of Horrors, Assassins, Little Women, Joseph..., Spring Awakening, Sylvia, Man of La Mancha, Dead Man's Cell Phone, Carnival* and *Parade*. Favorite pastimes include being on ladders, programming lighting consoles and radiantly illuminating your world. If you need someone to brighten up your day (or night), you know who to get intouch with: [www.YourVividEvent.com](http://www.YourVividEvent.com).

**Mark H. Campbell (BASS):** SM likes long-term commitments having been a regular performer at TBTA starting with *Godspell* in 2001 and continuing through almost every musical performed at TBTA since. ...*Change* is Mark's 19th show here! Sometimes plays the field at the Ridgefield Theater Barn, The Sherman Playhouse, with Crime and Merriment Performers, and others including *Urinetown* with DHS Productions, but will "keep coming back" to TBTA.

**Bennett Cognato (ASST. STAGE MANAGER):** SM is easy going and thankful for great theatre, awesome friends like Sara Mariano, and all his supportive family members. I could be your Roger Davis (*Rent*), David Boies (*8*), George Berger (*Hair*), or even your Edna Turnblad (*Hairspray*) (if you're into that sort of thing...?) ISO a short, cute, brunette college student who loves peanut butter and opera.

**Melissa L. Jones (MUSICAL DIRECTOR):** SF iso someone to make beautiful music with! Soon to be divorced from Brewster Central School District after a 30 year relationship. Recent hook ups include Brewster Theater Company (*The Sound of Music, The Full Monty, City of Angels*), Musicals at Richter (*The Wiz*), The Putnam Children's Discovery Center (*Grease, 45 Minutes from Broadway*), and *Say Anything Improv* comedy troupe as well as the Kids and Music Together Children's Choir. People from *Oklahoma!* need not apply.

## BIOGRAPHIES

**Sara Mariano (PRODUCER):** MWF/SROTBALOL seeking same. Looking for someone to share my love of theater, specifically this one! Enjoys working both onstage (*Rent*, “8”, *Dog Sees God*, ...*Spelling Bee*) and off (co-produced *Hair* last season as well as several Paddy Awards). Lives in Danbury with her adorable son and supportive husband. Must be willing to put up with bursting into song and constant musical theater references. Non-smoker.

**Bob Lane (SET BUILDER):** MM who loves to get busy with power tools and is ready to build your Stairway To Heaven. Perfectionist with high standards. Previous flings include *Pippin*, *Much Ado...*, *The Laramie Project*, and just about every show here since then. Yeah, I play the field. I will build you up and tear you down but will always leave you better than when we started.

**Andy Okell (SET DESIGN):** MLDGSOH seeks FSI. Loves to travel—recent destinations include *The Book of Liz*, *Moonlight & Magnolias*, *Be A Good Little Widow*, and *Tuesdays With Morrie*. Enjoys old time hand tools but open minded to newer power accessories. Has designed and built sets with my BFF since 2010—you know who you are ;-). Self-employed artistic professional and parent of a beautiful, grown daughter. Interested parties should act quickly—2014 schedule is filling up soon!

**Lou Okell (PRODUCER/SOUND EXECUTION):** MF iso someone to work “behind the scenes” with. Loves making lists, lots of social contact, finding/making obscure objects, painting, minor repairs, and sorting M&Ms by color. Favorite exercises: climbing ladders and cleaning bathrooms. Handy with electronics too but a bit of a klutz in the kitchen—thank goodness for my personal chef! Mother of an adult daughter who sometimes visits. My ideal match will love my friends—the dedicated Board of Directors and the best cast & crew ever!

**Rebecca Pokorski (CAST):** SWDPF 40-ish iso SPM. Hobbies include acting, singing and dancing in CT area community theatre. Must be accepting of multiple personality disorder as roles include Madame Thernardier in *Les Miserables* (Thomaston Opera House), featured tapper in *Anything Goes* (Warner Theatre), Stepmother in *Into the Woods* (TBTA), and Vicki in *The Full Monty* (Brewster Theatre Company). Must love children as I have one daughter (age 11) whom I love with all my heart. Must be a grateful person as I am grateful to be returning to TBTA and am honored to be able to work with such a wonderful family of people. Please be straight and employed. Must not live with parents or in trailer park. Must have valid driver’s license and car. Since there is a serious “Single Man Drought,” if you fit this profile, slip your number to an usher!

**Karen E. Steckler (LIGHTING EXECUTION):** WiPF original New Yorker who worked for ABC for 44 years with 4 friends, all named Emmy. Likes to get things done (*Be A Good Little Widow*) and help friends find just the right thing to wear for that special occasion (*Rent*, *Tuesdays with Morrie*) ISO someone I can shine the spotlight on.

**Erik E. Tonner (DIRECTOR):** MM revels in his profession, spending much of his time with the Lord, directing *Jesus Christ Superstar*, *Godspell*, and *Joseph....* and drumming in his Praise Band at ILS. Erik likes drinking Pina Colada’s and taking walks in the rain with his lovely wife Gina. He enjoys playing in the dunes on Block Island with his daughters Marina and Delany. Other projects in his passionate lifetime include, *Iphigenia*, *The Wiz*, *Tongues & Savage/Love*, *As Bees In Honey Drown*, and *Trust. I Love*

## BIOGRAPHIES

*You, Your Perfect, Now Change* is one of his dreams and is blessed to have Carey, Shawn, Rebecca and Frank with him through this journey of love. Lou and Sara are delightful, no, de-licious...no, de-lovely! Thanks to all who have lent their hearts to this project.

**Gina Tonner (COSTUME DESIGN):** MMF loves to play dress up! Favorite costumes include Egyptian (*Joseph...*), modern (*Godspell*), Biblical (*Jesus Christ Superstar*), childhood (*You’re A Good Man Charlie Brown*), ecclesiastical (*House of Blue Leaves*, *Nunsense II*), French (*Jacques Brel...*) and fantasy (*The Wiz*). Enjoys playing in the dunes on Block Island with daughters Marina and Delany and hanging out with drummers.

**Carey Van Hollen (CAST):** MWF iso the next Mr. or Mrs. Right Director to spend hours each week making sweet theatre together. Following her time in finishing school at The American Musical & Dramatic Academy, she recently tried making an 1890’s English life for herself w/a Mr. Worthington from *Earnest or What’s in a Name?* (TheatreWorks, New Milford). Also looking for a friendly face to ride a *Carousel* (Village Light Opera Group, NYC) with. LDR possible, as she often travels to *Oklahoma!* (Norton Singers, MA) and the *South Pacific* (Fiddlehead Theatre Co., MA). Does not enjoy timidity, just show her *The Full Monty* (TurtleLane Playhouse, MA) or shout *Kiss Me, Kate* (Norton Singers) & she just might do it (even though her name really isn’t Kate).

## IN OUR LOBBY

### The Artist’s State meant and Resume of Joel Schapira

The artist, formally known as The Artist, was born and educated but his education is not over. The artist has been influenced. When he went to Junior High School 82, also known as Macombs, in the Bronx in the Fifties, he was given the letter M for being thirteenth on a basketball squad of thirteen. He practiced hard but never played. His gym teacher, who always had a five o’clock shadow, called the artist Skap Ira, which was not his name.

The artist painted some, as a teenager, but then stopped. At Suny Binghamton, he did get great pleasure from building stage sets with Bob Robinson and John Bielenberg for a few years. During his college years, he thought a lot about the Vietnam War; a lot of people died in that war. After graduating from college, he taught High School English; he loved teaching but didn’t care much for the Teachers’ Room. He moved on.

Some twenty years or so ago, the artist took a course called *Painting from the Inside Out* from Rosemary Starace. For five years, he studied with Rosemary who, not long ago, became his collaborator—life is grand, that way. During those years, he was mentored by her teacher, Chuck Morey. The Artist then studied with Margot Trout and learned mostly to see. He also learned to work big like his hero, Gully Jimson, the painter in *The Horse’s Mouth* by James Cary. Lately, Peter London has brought him closer to his nature.

The artist had a studio in Millerton, N.Y. from 1997 to 2003 where he painted large in a large space. He has recently gone home where, in more intimate surroundings, he has been exploring the small space that no longer confines. Now 66, this Lakeville, Ct. resident and father of three, welcomes another opportunity to share with his neighbors, the work he is doing.

In 2004, the artist helped invent the artgarage, an afterschool drop in open studio for students at the local high school. One of his great pleasures is helping out there.