

TBTA Membership

TBTA Membership is still only \$20.00 and is a great way to show your support of our theatre. Benefits include: recognition in all programs and on our web site, 10% discount on opening night tickets, invitation to opening night parties and Members Only events, preferred seating at performances, ability to vote for our annual Paddy Awards and inclusion on our mailing list. *Why not join us today?*

TBTA Members 2009

Michael Burnett, Mark Campbell, James Chiaramonte,
Stephen Cihaneck, Alicia Dempster, Billy Dempster,
Bernadette A. Demunde, Susan Gabriele, William Gabriele,
Mikki Harkin, Carol Hoose, Kristin Hoose, Steve Hoose,
Courtney Jackson, Jean Jackson, Vic Jackson, Zach Jackson,
Meg Jones, Barb Kessler, Larry Kinnear, Suzanne Kinnear,
Donald Lombardo, Karlene Lombardo, Lyn Lozier,
Mike Lozier, Peter Mele, Diane Millar, Gary Millar, Andy Okell,
Emma Okell, Lou Okell, Sammy Panzarino, James Ryan,
Edward Schwarzer, Billy Shields, Georgeann Shields,
William Shields, Zach Shields, Richard Skarzenski, Stephanie Skrok,
Alex Vournazos, Steve A. Wright (2)

TBTA Lifetime Members

Bart Geissinger, Gloria Laposka, Barbara Locke,
Wendell MacNeal, Imelda O'Gara Roth,
Bill Possidento, Larry Stewart

Season Subscribers

Thank you to our 2009 Season Subscribers

John Cheeseman, Vivien Cheeseman, Chante Davis,
The Dempster Family, Kathi Fitzherbert,
Donald & Karlene Lombardo, Mike & Lyn Lozier, Judith Mangan,
Marilyn A. Matern (2), Kevin & Meg McLoone, The Okell Family (3),
Jennifer Sheaffer, Georgeann and William Shields,
Richard Skarzenski (3), Mr. & Mrs. James Sweeney,
Cliff & Marie Walker, Steve A. Wright (2), Calvin & Susan York

TBTA

The Brookfield Theatre for the Arts

presents

Pippin

Book by Roger O. Hirson

Music & Lyrics by Stephen Schwartz

Directed & Choreographed by Michael Burnett

Produced by

Jean Jackson & Stephanie Skrok

Musical Director: Kim Russell

Vocal Director: Diane Lapine

**July 17, 18,
23, 24, 25,
30, 31 & Aug. 1
at 8:00 pm**

**Sunday Matinee:
July 26 at 2:00 pm**

Special Dinner and a Show Package!

offered by

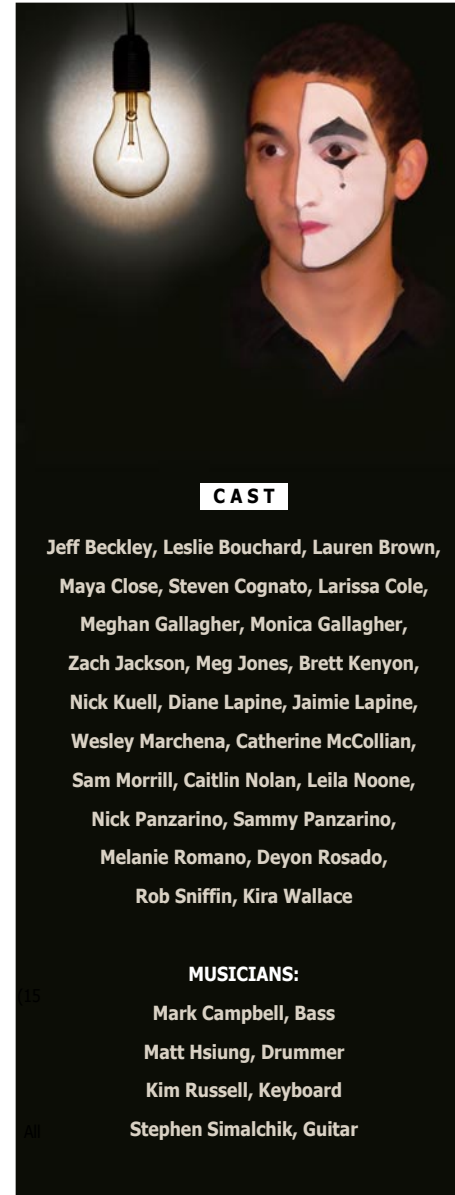


located on Route 25 (Main St), Newtown
minutes from the playhouse).

Available Dates: **July 17, 18, 24, 25, 31 & Aug. 1**
seatings from 5:30 to 6:00 p.m.

\$45.00 includes appetizer, choice of entree, glass of house
wine, dessert, coffee or tea and a ticket to the show!
entrees are served with seasonal vegetable and chef selected
starch accompaniment

CALL THE BOX OFFICE TO RESERVE: 203-775-0023



CAST

Jeff Beckley, Leslie Bouchard, Lauren Brown,
Maya Close, Steven Cognato, Larissa Cole,
Meghan Gallagher, Monica Gallagher,
Zach Jackson, Meg Jones, Brett Kenyon,
Nick Kuell, Diane Lapine, Jaimie Lapine,
Wesley Marchena, Catherine McCollian,
Sam Morrill, Caitlin Nolan, Leila Noone,
Nick Panzarino, Sammy Panzarino,
Melanie Romano, Deyon Rosado,
Rob Sniffin, Kira Wallace

MUSICIANS:

Mark Campbell, Bass
Matt Hsiung, Drummer
Kim Russell, Keyboard
Stephen Simalchik, Guitar

www.BrookfieldTheatre.org

Produced by special arrangement with MTI International

The Brookfield Theatre for the Arts

July 2009

Dear Friends of TBTA,

As Artistic Director at TBTA I feel that I do have the responsibility to remind you how important YOU are to our success and our ability to continue to bring you the opportunity to experience live, local theatre. It is unfortunate that notes from anyone on the board of a theatrical or artistic organization often seem to have a financial component. It is even more unfortunate when you feel like everything you hear is prefaced with “in these tough economic times.” Although donations are always welcomed and appreciated, the greatest gift you can give to the theatre and everyone involved is your advertising. If you like what you see here this evening, please spread the word. And now on with the show!

We began this journey by sending out an audition notice for a FIERCE group of players from which to build our cast. Fierce is what we got. I have to start by thanking the cast, musicians, crew and the production team for being so open to taking risks and bringing their abundant energy to every step of this process. *Pippin* is a demanding show not only in the volume of music and choreography, but thematically as we deal with serious issues of war and depression, juxtaposed with a vaudevillian presentation.

Pippin speaks to the part of anyone who has ever felt that there was something more meaningful to be done in life. Young Prince Pippin dives into the glories of battle, temptations of the flesh and the intrigues of political power. The more Pippin seeks outside experiences for a sense of purpose and fulfillment, the farther the circus-like troupe of players tempt him down the “rabbit hole” of his own thoughts and desires. Pippin is ultimately left to find contentment from within, to find freedom by letting go of his search for something extraordinary. I hope you are as moved as I have been watching the abundant talent and energy these performers have to share with you. ***We've Got Magic to Do!***

Peace and Love,
Michael Burnett
Artistic Director TBTA

**Our production of *Pippin* is dedicated to
Helen Jowdy**

**She reminded me every opportunity she had how much she was
looking forward to seeing this show.
I know she is watching from the TWO best seats in the house.**

Pippin

Production Staff

DIRECTOR CHOREOGRAPHER	Michael Burnett
ASSISTANT CHOREOGRAPHER	Jill Hancock
ORIGINAL CHOREOGRAPHY	Bob Fosse
VOCAL DIRECTOR	Diane LaPine
MUSICAL DIRECTOR	Kim Russell
PRODUCERS	Jean Jackson, Stephanie Skrok
BASS	Mark Campbell
DRUMS	Matt Hsiung
GUITAR	Stephen Simalchik
SET DESIGN	Ellen Diker, Michael Burnett
LIGHTING DESIGN	Justin Morgan
SOUND DESIGN	Katie Pasquence, Zoe Cohen
MASTER CARPENTER	Robert Lane
SET CONSTRUCTION	Robert Lane, Mike Daniels, Stephanie Skrok
SILKS	Barbara Allen, Lauren Morgan, Michael Burnett, Jill Hancock
WARDROBE	Sue Murray, Martina Crouch, Jill Hancock, Megan Sniffin, Meg Jones
LIGHTING EXECUTION	Jill Hancock, Joy Tagliavento
SOUND EXECUTION	Zoe Cohen
LIGHTING CREW	Chris Gilotti, Matt Ficus, Emily DeMasi
STAGE MANAGER	Megan Sniffin
ASSISTANT STAGE MANAGER	Courtney Jackson
PROPERTIES	Sue Murray and cast
OPENING NIGHT PARTY	Kristin Hoose

Special Thanks

Jill Hancock—A Common Ground Community Arts Center,
Aurora Greaves—Warner Theatre, Cindy NeJame,
Maureen Burnett, Windhorse Acupuncture, Kate Sniffin,
Brookfield Paint & LaVoie Interiors, Liz Diker and Becca Lacey

TBTA Scholarship Fund

We are proud to award a scholarship annually to a graduating high school senior that has been part of the TBTA community.

Past recipients include:

Billy Shields 2007

Travis Moore 2006

Rob Sniffin 2005

Andrew Wheelock 2004

Help us to support the future of the arts. Donations may be mailed to:
TBTA—Scholarship Fund, P.O. Box 528, Brookfield, CT 06804.

TBTA EXECUTIVE BOARD:

Stephanie Skrok, *President* Alicia Dempster, *Vice-President & Managing Director*
Diane Millar, *Secretary* Peter Mele, *Treasurer*

BOARD OF DIRECTORS:

Michael Burnett, Kristin Hoose, Jean Jackson,
Meg Jones, Gary Millar, Andrew Okell, Louisa Okell

Michael Burnett, *Artistic Director*
Brian Casella, *Technical Director*
Sammy Panzarino, *Junior Board Member*

Pippin

Cast of Characters

LEADING PLAYER Wesley Marchena

PIPPIN Rob Sniffin

CHARLES, HIS FATHER Jeff Beckley, Jr.

LEWIS, HIS HALF-BROTHER Nick Kuell

FASTRADA, LEWIS' MOTHER Kira Wallace

BERTHE, PIPPIN'S GRANDMOTHER Diane LaPine

CATHERINE, A WIDOW Lauren Brown

THEO, HER SON. Zachary Jackson

LEADING DANCERS Maya Close, Sam Morrill,

Caitlin Dawn Nolan, Leila Noone

BAND OF PLAYERS Leslie Bouchard, Steven Cognato,

Larissa Cole, Meghan Gallagher, Monica Gallagher,

Meg Jones, Brett Kenyon, Jamie LaPine,

Catherin McCollian, Nicholas Paul Panzarino,

Sammy Panzarino, Melanie Romano, D'eyon Rosado

Special Dinner and a Show Package!

offered by



located on Route 25 (Main St), Newtown (15 minutes from the playhouse).

Available Dates: **July 17, 18, 24, 25, 31 & Aug. 1**
seatings from 5:30 to 6:00 p.m.

\$45.00 includes appetizer, choice of entree, glass of house wine,
dessert and coffee or tea, and a ticket to the show!

All entrees are served with seasonal vegetable and chef selected starch accompaniment

CALL THE BOX OFFICE TO RESERVE: 203-775-0023

Now Showing In Our Lobby

Ellen Diker is resident of Danbury, CT and a senior at The College of Saint Rose in Albany, NY. She is working towards a Bachelor of Fine Arts in Studio Art with a dual concentration in Painting/Drawing and Art Education, with a minor in Art History. The work on display is a selection of pieces from Diker's advanced studio portfolio.

EMERGENCY FIRE NOTICE

Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

Pippin

Song Listing

ACT I

<i>Magic To Do</i>	Leading Player, Players
<i>Corner Of The Sky</i>	Pippin
<i>Welcome Home</i>	Charles, Pippin
<i>War Is A Science</i>	Charles, Pippin, Players
<i>Glory</i>	Leading Player, Players
<i>Corner Of The Sky – Reprise</i>	Pippin
<i>Simple Joys</i>	Leading Player
<i>No Time At All</i>	Berthe, Players
<i>With You</i>	Pippin
<i>Spread A Little Sunshine</i>	Fastrada
<i>Morning Glow</i>	Pippin, Players
<i>Act I Finale</i>	Leading Player, Players

ACT II

<i>Right Track</i>	Leading Player, Pippin
<i>There He Was</i>	Catherine
<i>Kind Of Woman</i>	Catherine, Female Players
<i>Extraordinary</i>	Pippin
<i>Love Song</i>	Pippin, Catherine
<i>Corner Of The Sky – Last Reprise</i>	Pippin
<i>Finale</i>	Leading Player, Pippin, Players
<i>Theo's Corner</i>	Theo

Recital, Wolf/Napkin in *Beauty and the Beast*, a dancer in *Grease* and a Jungle Creature in *Seussical the Musical*. Sam would like to thank her parents for letting her borrow the car to get to rehearsals and Mr. Michael for being so loving and creative.

Sammy Panzarino (PLAYER, VETERAN PERFORMER TBTA) is a current Board Member of TBTA and has been involved with productions since 2006. A student at DHS, Sammy also works as a cashier at Nimers Deli and as an independent consultant for Tastefully Simple. Previous credits include Smee in *Peter Pan*, LeFou in *Beauty and the Beast*, Eugene in *Grease* and as stage manager/ensemble role in *Seussical the Musical*. Sammy would like to thank the amazing cast and production team of *Pippin*, his friends and family, Michael and Thomas Edison for inventing the light bulb.

Stephanie Skrok (CO-PRODUCER, VETERAN PERFORMER TBTA) President of TBTA and a resident of Washington, Stephanie works full-time at The Glenholme School. Previous production credits at TBTA include *Little Women*, *Peter Pan*, *Seussical*, *TBTA's Golden Cabaret*, *Carnival* and *Assassins*. Stephanie would like to thank Michael, Jean, Dave, Bart, Dylan and the cast and crew. Good luck everyone!

Stephen Simalchik (GUITAR, DEBUT AT TBTA) will be attending Williams College in the fall to pursue studies in biology and philosophy, as well as jazz guitar. Previous credits include violinist for the DHS production of *Peter Pan*. Stephen would like to thank all the musicians and artists that have inspired him through the years, and his friends and family for their support.

Steven Cognato (PLAYER, DEBUT PERFORMANCE TBTA) is currently attending DHS. Previous credits include Cogsworth in *Beauty and the Beast* and Captain Hook/Mr. Darling in *Peter Pan*. Steve would like to thank his family and Captain America.

Wesley Marchena (LEAD PLAYER, DEBUT PERFORMANCE TBTA) is entering his senior year at New Milford High School, where he runs track and is a member of the band. While he is exploring options for college, Wesley hopes to continue his study of music, majoring in musical composition. Previous credits include Lumiere in *Beauty and the Beast* and ensemble roles in *Thoroughly Modern Millie* and *Guys and Dolls*. Wesley would like to thank Catherine McCollian for the “*Pippin* Cram Sessions” before his audition and his father for his encouragement to pursue musical theatre.

Zachary Jackson (THEO, VETERAN PERFORMER TBTA) is entering his sophomore year at DHS. He is excited to be performing with many of his classmates from Danbury and TBTA. Previous credits include Jojo in *Seussical the Musical*, Winthrop in *The Music Man*, Little Guido in *Nine*, the Dog/Ottoman in *Beauty and the Beast*, and Nana/Tootles in *Peter Pan*. Zach would like to thank his cast-mates, teachers, coaches, directors, friends and family for their continued love and support.

Zoe Cohen (LIGHTING EXECUTION, VETERAN PERFORMER TBTA) is a student at DHS. Previous credits for sound and lighting include *Grease*, *Beauty and the Beast* and *Peter Pan* at DHS, as well as *Peter Pan* at TBTA.

For the safety of the performers and the courtesy of fellow patrons, the use of ANY photography is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off all phones, pagers, computer games and other distractions. Please unwrap candies before the show begins and respect each other. This is live theatre.

Biographies, cont'd.

Meghan Gallagher (PLAYER, VETERAN PERFORMER TBTA) recently graduated from DHS and will be entering Salve Regina University in fall. Previous credits include Jane/Indian in *Peter Pan*, Silly Girl in *Beauty and the Beast*, and a Who in *Seussical the Musical*. Meghan would like to thank her parents, friends and sisters for their support and introducing her to theatre.

Melanie Romano (PLAYER, DEBUT PERFORMANCE TBTA) is entering her junior year at Providence College this fall where she is a member of the all-female a cappella group. Previous credits include Mrs. Potts in *Beauty and the Beast*, Mother Abbess in *The Sound of Music*, Flower Girl in *Victor/Victoria*, and Bonnie Boylan in *Annie*. Melanie would like to thank everyone involved with the production and this experience, and her friends and family for their love and support.

Michael Burnett (DIRECTOR/CHOREOGRAPHER, VETERAN PERFORMER TBTA) is the Artistic Director here at TBTA where he is thrilled to be working again after directing *Seussical* in 2007. He has been the choreographer and assistant director for DHS Productions for the last 12 years. Michael has been seen on stage in *42nd Street*, *Mame*, *Sugar Babies* and *Singin' in the Rain* at Candlewood Playhouse and Gateway Theatre and has also performed with New York Deaf Theatre in *the water falls*. In addition to having taught dance in studios throughout Connecticut and New York, he was a modern dance instructor for deaf dancers at Gallaudet University in Washington DC. Outside the dance/theatre world, Michael is a nationally certified sign language interpreter, licensed acupuncturist and owner of Windhorse Acupuncture Center for Eastern Healing Arts.

Monica Gallagher (PLAYER, VETERAN PERFORMER TBTA) is excited to be back on stage. Previous credits include the Baby Kangaroo in *Seussical the Musical*, Twinkle Star in *The Disappearance of the Three Pigs*, Myrtle Mae in *Harvey* and a role in the ensemble in *The Wiz*. Monica would like to thank her friends and family for their support and coming to see the show.

Nicholas Paul Panzarino (PLAYER, VETERAN PERFORMER TBTA) is a recent graduate of WCSU with a BA in history. Previous credits include ensemble/Yertle the Turtle in *Seussical the Musical*, the Fiddler in *Fiddler on the Roof*, and Jack Horner in *The Disappearance of the Three Little Pigs*. Nick would like to thank his parents for giving him a place to live now that he is out of school.

Nick Kuell (LEWIS, DEBUT PERFORMANCE TBTA) will be entering his senior year at DHS. Previous credits include Starkey in *Peter Pan* and Gaston in *Beauty and the Beast*. Nick would like to thank Mr. Michael for this opportunity (he is The Man!), and his family for their unconditional support.

Rob Sniffin (PIPPIN, VETERAN PERFORMER TBTA) Rob is thrilled to be returning to the TBTA stage. He has worked for the past three summers at the Enchanted Garden Conservatory teaching Shakespeare to area youth. Previous credits include Marc Anthony in *Julius Caesar*, Benedict in *Much Ado About Nothing*, Perchik in *Fiddler on the Roof* and an Apostle in *Jesus Christ Superstar*. In addition to thanking his friends and family for their support, Rob would like to thank Kira for her eloquence and the natural rhythms of windshield wipers. And always, for the memory of Charlie Ne Jame.

Sam Morrill (PLAYER, VETERAN PERFORMER TBTA) is entering her sophomore year at Hofstra University as a dance education major. Sam spends most of her time at rehearsals and dance classes. Previous credits include Tap Dancer in *Hofstra's Spring*

Biographies

Brett Kenyon (PLAYER, DEBUT PERFORMANCE TBTA) Brett is a 2009 graduate of Danbury High School and will be attending University of New Haven in the Fall. Previous credits include Slightly Soiled in *Peter Pan*, Lumiere in *Beauty and the Beast*, Doody in *Grease*, and an ensemble role in *The Music Man*. Brett would like to thank his mom and dad for allowing him to be a part of Pippin (and using the car each night for rehearsals). Thanks also to the cast and crew, and to Michael for all you do.

Caitlin Dawn Nolan (PLAYER, VETERAN PERFORMER TBTA) Caitlin works as a teacher at Lori's Center Stage Dance Studio and at The Sandbox Day Care Center. Previous credits include Jungle Creature in *Seussical the Musical*, Magenta in *The Rocky Horror Picture Show*, lead dancer in *Footloose*, and Big Mama in *Cindy Ella's Going to the Ball...Baby!* Caitlin would like to thank her mom, GiGi, Laura, Dad, The Fresh 5, and Michael for putting her on the right foot. This one's for Baby Mahogany!

Catherine McCollian (PLAYER, VETERAN PERFORMER TBTA) Catherine is entering her senior year at New Milford High School. When not with friends she can be found working at Edible Arrangements. Previous credits include Epunine in *Les Miserables*, Mrs. Potts in *Beauty and the Beast*, Mrs. Nordstrom in *A Little Night Music*, and Liza/ensemble role in *Peter Pan*. Catherine would like to thank Michael and everyone involved for making this such a great experience. Congrats to the cast and crew, enjoy the show!

Courtney Jackson (STAGE MANAGER, VETERAN PERFORMER TBTA) is entering DHS in the fall and looking forward to participating in their theatre program. Previous credits include Special Effects (Tinkerbell) in *Peter Pan*, ensemble role in *Seussical The Musical*, and Amarylis in *The Music Man*. She would like to thank all those that have let her explore the different aspects of theater production and Michael for inviting her to join the magic!

D'eyon Rosado (PLAYER, DEBUT PERFORMANCE TBTA) is entering his junior year at DHS where he is class president and plays football, basketball and runs track (acting in his free time!). Previous credits include Willard in *Footloose*. D'eyon would like to thank his family and friends for their support and everyone at TBTA for this experience and the memories created.

Diane LaPine (BERTHE, VOCAL DIRECTOR, DEBUT PERFORMANCE TBTA) studied voice with the late Neville Landor and for many years enjoyed a career as a professional vocalist and vocal coach. For the past 14 years, Diane has been a full-time realtor. Along with her husband Jim, she owns Cornerstone CT Realty here in Brookfield. For the past several years, Diane has served as vocal coach and vocal director for Danbury High School spring musicals (*Grease*, *Beauty and the Beast*, *Peter Pan*). She resides in Danbury with her children Jamie, Gregory and her husband Jim, a professional saxophonist.

Ellen Diker (SET DESIGNER, VETERAN PERFORMER TBTA) is a senior at the College of Saint Rose working towards her BTA in Studio Arts, with a dual concentration in Painting/Drawing and Art Education. Previous credits include set designer for *Seussical the Musical*, Nurse Kelly and the set designer for *Harvey*, and student director and set designer for *James and the Giant Peach*. Ellen would like to thank TBTA and Michael for having her be part of another amazing cast and show.

Jamie LaPine (PLAYER, VETERAN PERFORMER TBTA) is a junior at Berklee College of Music working on a dual major in Music Education and Contemporary Writing and Production. Currently, Jamie works as a private voice teacher and performing

Biographies, cont'd.

musician. Previous credits include an ensemble role in *The River is Me*, co-vocal director for *Beauty and the Beast*, Gertrude McFuzz in *Seussical The Musical*, and Jan in *Grease*. Jamie would like to thank her parents for their support and encouragement. Congratulations to her mom, Diane, on her first show at TBTA!

Jean Jackson (PRODUCER, VETERAN PERFORMER TBTA) This is Jean's second time producing at TBTA where she is also a board member (co-producer, *Peter Pan*). Jean works as a secretary at Pembroke School in Danbury. Mostly, she loves spending time with Vic, Zach, Courtney and Riley. Thank you Michael for bringing us to this wonderful world of theatre; it's a blessing to be with this great group of talented people.

Jeff Beckley Jr. (KING CHARLEMAGNE, DEBUT PERFORMANCE TBTA) is a fourth grade teacher at the Brookside School in Norwalk, CT and is currently working on his doctorate in Educational Leadership at the University of Bridgeport. He enjoys spending time with his family, cooking and playing the piano, guitar and trumpet. Jeff would like to thank his wife Molly for her patience, TBTA for taking a chance on him, and his two boys, Ben and Jake, who serve as his inspiration.

Justin Morgan (LIGHTING DESIGNER, DEBUT PERFORMANCE TBTA) is a graduate of Danbury High School and the University of Connecticut, where he obtained his BFA in design/technical theatre. He had worked professionally in technical theatre and live entertainment for several years before becoming a teacher with Danbury Public Schools in 2004. Justin has been the Technical Director and Lighting Designer for DHS Productions for over 12 musicals. He would like to thank his wife Lauren for all of her support over the years.

Katie Pasquene (SOUND DESIGN, DEBUT PERFORMANCE TBTA) A recent high school graduate, Katie started as mic girl for the DHS production of *The Music Man* in 2006, co-sound designer for DHS production of *Grease* in 2007, and sound designer for the DHS productions of *Beauty and the Beast* in 2008 and *Peter Pan* in 2009. Katie is employed as sound engineer and stage manager at Billy Baloney's in Danbury, CT since January 2008.

Kim Russell (MUSICAL DIRECTOR, DEBUT PERFORMANCE TBTA) is the choral director at DHS. She has her BA in Music Education from Eastern Nazarene College and her MMed from the Hartt School. Kim would like to thank the cast a crew for their hard work and dedication.

Kira E. Wallace (FASTRADA, VETERAN PERFORMER TBTA) is attending WCSU and works at Sandbox Day Care. Previous credits include a Bird Girl in *Seussical The Musical*, Marian Paroo in *The Music Man*, Florinda in *Into the Woods*, and Bluebell in *Cindy Ella's Going to the Ball...Baby!* Kira would like to thank Ben Wallace, Jean Hatcherson and her family for their unconditional love and support, her friends for always being there, D for being D, and Michael Burnett and the cast for their inspiration. Break a leg!

Larissa Cole (PLAYER, DEBUT PERFORMANCE TBTA) is entering her sophomore year at WCSU as a Media Art major. Previous credits include ensemble roles in *Beauty and the Beast*, *Medea* and *A Christmas Carol*. Larissa would like to thank her friends and family, as well as the cast and crew in dealing with her ever changing schedule. She is excited to be a part of another Michael Burnett production.

Biographies, cont'd.

Lauren Brown (CATHERINE, DEBUT PERFORMANCE TBTA) is currently attending WCSU as a Music Education major with a concentration in voice. Theatre has been a part of Lauren's life since high school. Previous credits include Belle in *Beauty and the Beast*, Rizzo in *Grease*, Eulailie Shinn in *The Music Man* and a Flower Girl in *The Marriage of Figaro*. Lauren would like to thank the cast and crew, as well as her friends (both on and off stage) for their support. Special thanks to mom, dad, Ry and "Mister."

Leila Noone (PLAYER, VETERAN PERFORMER TBTA) is a recent graduate of Fordham University and will be attending NYU in the fall for graduate school. She works as a gymnastic coach and yoga instructor. Previous credits include Tiger Lily in *Peter Pan* and as a Jungle Creature and Bird Girl in *Seussical The Musical*. Leila would like to thank God, Tom and her cat fluffy for their unconditional love and support.

Leslie Bouchard (PLAYER, DEBUT PERFORMANCE TBTA) will be graduating from WCSU next year with a law degree. Previous credits include Mary Magdalene in *The Great Passion Play* and as an extra in the film *Chrystal*. Leslie would like to thank her family for their support, her friends for their encouragement, and the Lord for his strength.

Mark Campbell (BASS, VETERAN PERFORMER TBTA) By day, he is a mild-mannered property manager in Fairfield, by night a bad-assed bass player. Previous credits include *Godspell*, *Pump Boys and Dinettes*, *Man of LaMancha*, *Lucky Stiff* and *Footloose* (pretty much every musical at TBTA since 2001). Mark would like to thank TBTA for "bringing him out of retirement" for another fantastic production.

Matt Hsiung (PERCUSSION, VETERAN PERFORMER TBTA) A graduate of DHS, Matt attends WCSU majoring in jazz studies. Previous credits include *Seussical The Musical*, *Beauty and the Beast*, *Little Women* and *Peter Pan*. Matt would like to thank all of his teachers that have helped get him get where he is today, and those that have supported him in his love of music.

Maya Close (PLAYER, VETERAN PERFORMER TBTA) is a recent graduate of Connecticut College with a BA in Human Development and a certification in Elementary Education; she plans to pursue her Masters in Special Education. Previous credits include Tricia in *Dog Sees God*, Bird Girl in *Seussical the Musical*, Cindy Ella in *Cindy Ella's Going to the Ball...Baby!* and the Yellow Brick Road in *The Wiz*. Maya would like to thank her friends and family for putting up with her crazy antics and always pushing her to be her best.

Meg Jones (Player, Veteran Performer TBTA) is a third grade teacher at Hill & Plain School in New Milford. She is a professional watercolorist and recently tried her hand at chicken farming! Previous credits include a member of the ensemble in *Spoon River Anthology*, Grown Wendy/Pirate Wench in *Peter Pan*, Gwendolyn Pigeon in *The Odd Couple*, and a member of the ensemble in *The Wizard of Oz*. Meg would like to thank John and Sheridan for making the best of her long absences during the rehearsal process. Sit back, we've got MAGIC to do!

Megan Sniffin (STAGE MANAGER, DEBUT PERFORMANCE TBTA) A recent graduate of DHS, Megan will be attending Eastern CT State University in the fall, majoring in Secondary Education and English. Previous credits include lighting execution for *Spoon River Anthology*, Twin #1 in *Peter Pan*, Trixie St. James in *Dogsbreath Devereux the Dastardly Doctor*, and Spritely in *Snow White*. Meghan would like to thank Michael for always giving her an opportunity, Rob for being the best big brother, and her parents for their support.